

# Rose Ramblings



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Patron Member of the American Rose Society

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## President's Message

By Deborah Magnuson, [magnusonsd@sbcglobal.net](mailto:magnusonsd@sbcglobal.net)



Good news is here. As rosarians we will not be going back to normal but rather, emerging from the pandemic better than ever! Signs of this could be found everywhere in all the picturesque Open Gardens I visited this past month. The quote by Jane Oechsle Lauer "Life is like a rose.....more exquisite and precious when shared with others" was never more evident whether it was a visit to see Natalie Stout's beautiful roses flourishing in multiple pots and tucked behind a flowing hedge of colorful nasturtiums, or Linda Clark's lush landscape of roses with plantings of sweet peas, Queen Anne's lace, and gladiolas woven throughout. Seeing the magic of Bob and Dona Martin's expertly catalogued and glorious plantings together with Bob's sharing his encyclopedic knowledge of roses with all who visited, and you know what I'm talking about. Also last month I visited Robert and Kristine Russell's garden with stunning formal plantings of show worthy rose specimens and ingenious watering system developed for easier garden maintenance. A stop at Bill and Elaine Ornelas' garden revealed not only a bountiful and over-flowing garden of attractive roses and unusual plant specimens, but also an outdoor workshop and science lab to boot! My final visit was to Virginia West's where visitors were treated to a vast array of gorgeous tree roses, and beautifully trellised climbers set among multiple other plantings. I hope you visited many if not all these gardens and experienced the infinite beauty of landscapes transformed by roses.

We have so much to look forward to this June beginning with our 93<sup>rd</sup> Annual Rose Show that is also combined with our Pacific Southwest District Convention on Saturday, June 12<sup>th</sup> and Sunday June 13<sup>th</sup>. I hope you will join me in participating in all the activities and programs available throughout the weekend. If you are new to the San Diego Rose Society, I especially invite you to volunteer and discover what wonderful new friends you can meet. From the beginning novice to the experienced rose exhibitor, I promise you there is something for everyone. If you have not already signed up, please refer to the article in this issue for details. Also, if you have never exhibited a rose before and are curious about how to do that, I'll be hosting a Zoom session on Monday, June 7<sup>th</sup>. Details to join are listed in another article in this newsletter. Following the rose show, Monday, June 14<sup>th</sup> is Flag Day when we are encouraged to display the Red, White, and Blue and reflect upon the values of our Republic and reaffirm belief in liberty and justice. My 'Iceberg' rose hedge is coming along nicely this year producing abundant blooms, so I'll be creating mini bouquets of white 'Iceberg' roses and other available red roses accented with a miniature flag to share with my neighbors and friends to commemorate the day. It's always a good time to share our roses with others, don't you agree?



*continued on page 2*

(President, continued from page 1)

Then on Sunday, June 21<sup>st</sup>, along with the first official day of summer, we celebrate Father's Day and honor the role they have in strengthening our nation's families. With our gardens fully blooming and so much happening in June I am reminded of the L.M. Montgomery quote, "I wonder what it would be like to live in a world where it was always June?" Happy summer my friends!

## San Diego Rose Society's 93rd Annual Show and Pacific Southwest District Convention, June 11<sup>th</sup> - 13<sup>th</sup> 2021

Courtyard Marriott in El Cajon  
141 North Magnolia Ave, El Cajon, CA 92020

We encourage everyone to come and enjoy our first rose show since 2019 and a district convention! The COVID pandemic kept us from coming together but now that restrictions are easing a bit and vaccinations are occurring we can gather, but still adhere to current state and federal guidelines.

One important note....**anyone can bring flowers to the rose show and exhibit them for free!** The \$70 registration fee is only for those people planning on attending the other events and meals of the convention. So even if you are not an experienced exhibitor, bring your beautiful roses for the show. Let's fill up the exhibition hall with beauty!

Also, if you have never been to a rose auction you should come to this one. There will be a silent as well as a live auction and this is a good way for you to pick up a rose for a reasonable bid. Some of the roses are quite rare and difficult to find commercially. The live auction gets very animated as competition heats up. It is a fun event!

Here is the link to our SDRS website with registration information and the list of roses which will be auctioned. There is also a registration form on the next page of this newsletter for those of you preferring the mail-in method.

<https://www.sandiegorosesociety.com/rose-show-auction>

### Rose Show and Convention Schedule

#### Friday June 11, 2021

Rose Show hall open to arrangers and exhibitors at 9pm

#### Saturday June 12, 2021

**6 am-10 am:** Rose Show hall placement open (donuts and coffee will be served)

**10 am:** Judging for the rose show begins

**12:30 pm:** Judges/Volunteers Only lunch

**1 pm-6 pm:** Rose Show and Silent Auction open to public and free admission

**2 pm:** Consulting Rosarian meeting – Tom Cooney

**3 pm:** Horticultural Judges meeting – Chris Greenwood

**4 pm:** Arrangement Judges meeting – Hal Reynolds

**6-8 pm:** Cocktails and Light Supper at Linda Clark's house; members may bring liquor

#### Sunday June 13, 2021

**10 am:** District Breakfast Meeting/Elections

**12 pm:** District Awards Luncheon and Rose Show Awards

**1:30 pm:** Live Auction

**3:30 pm:** Clean up

### Rose Auction Schedule

#### Silent Auction:

Saturday, June 12  
1 pm-6 pm

#### Live Auction:

Sunday, June 13  
1:30 pm

Open to the public and free admission. The auction will include a silent and live auction of several roses, some of which are rare or hard-to-find varieties including some Dave Bang roses. Come join our ARS President and famous auctioneer, Bob Martin, as he harvests the best prices for these roses! Proceeds will benefit the San Diego Rose Society.



*'Roses Not Covid!'*

*San Diego Rose Society's  
93rd Annual Rose Show with Rose  
Auction  
Pacific Southwest District Rose Show  
and Convention*

*Friday, June 11, 2021—Sunday, June 13, 2021*

**Rose Show and Convention Registration Form**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Spouse or Partner's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Your Local Rose Society Membership (e.g. San Diego Rose Society)\* \_\_\_\_\_

Awards luncheon (Sunday) Meal Preference\*     BBQ     Vegetarian

**Payment Options: (Use only one option)**

1. Send this form and a check for **\$70 per person**, payable to SDRS to:

**San Diego Rose Society  
P.O. Box 86124  
San Diego, CA 92138-6124**

or,

2. Use this link to register electronically and pay using PayPal:

<https://www.sandiegorosociety.com/rose-show-auction#register>

For your registration fee of \$70 you will be able to participate in the rose show, as well as the silent and live auctions. You will also be able to attend any of the meetings on the schedule and enjoy delicious district breakfast and awards luncheon. There will also be a 'grab bag' for you with lots of goodies including a quality pair of **\$35 Corona pruners**. And thanks to our rose show coordinator, Linda Clark, you will also be able to enjoy a cocktail hour and light supper at Linda's house. This is one of the premier events of our society, and your participation speaks highly of the generosity of our membership and our love of roses.

## Auction Roses

Here is a list of the roses which will be auctioned as part of the 2021 SDRS Rose Show.  
All profits benefit the San Diego Rose Society.

### Silent Auction

Baldo Villegas	Miniflora	White
Akikosan	Miniature	Pink
City of San Diego	Shrub	Red Blend
Fairhope	Miniature	Light Yellow
Gemini	Hybrid Tea	Pink Blend
He Is Risen	Miniature	Yellow Blend
Lady Reading	Polyantha	Medium Red
Luis Desamero	Miniature	Light Yellow
Madame Elisa de Vilmorin	Hybrid Perpetual	Dark Pink
Mango Blush	Miniflora	Orange Blend
Margie	Miniflora	Dark Red
Maurice Utrillo	Floribunda	Red Blend
Pookah	Polyantha	Light Pink
Rose de Bouffarik	Hybrid Perpetual	Medium Pink
Strawberry Kisses	Miniflora	Red Blend
This is the Day	Miniature	Red Blend

*'Maurice Utrillo'*



*'Strawberry Kisses'*



*'He Is Risen'*



*'Baldo Villegas'*



## Live Auction

A Night of Magic	Miniflora,Cl	Dark Red
Akikosan	Miniature	Pink
Alexis Lepère	Hybrid Perpetual	Dark Pink
Athos	Floribunda	Orange Blend
Bees Knees	Miniature	Yellow Blend
Black Magic	Hybrid Tea	Dark Red
Borsi	Miniature	Light Pink
Cara Mia	Hybrid Tea	Medium Red
Dottie	Miniature	Dark Red
Escondido Sunset	Floribunda	Orange Blend
Eyeconic Mango Lemonade	Shrub	Apricot Blend
Ingrid Stenzig	Polyantha	rose-pink
Iron Throne	Floribunda	Mauve
Irresistible	Miniature	White
Isabel	Hybrid Tea	Dark Yellow
Jewel Grace	Hybrid Tea	Pink Blend
Katharina Zeimet	Polyantha	White
Legend	Hybrid Tea	Red Blend
Legion	Hybrid Tea	Dark Pink
Lo and Behold	Miniflora	Dark Yellow
Lynn Anderson	Hybrid Tea	Pink Blend
Mango Blush	Miniflora	Orange Blend
Mountain Mignonette	Polyantha	Light Pink
Mr. Caleb	Hybrid Tea	Medium Red
Night	Hybrid Tea	Dark Red
Orange Van Gogh	Floribunda	Orange Blend
Paul Ecke, Jr.	Shrub	Orange Blend
Red Jacket	Hybrid Tea	Medium Red
Ruth Tiffany	Shrub	Orange Blend
Stadt den Helder	Floribunda	Medium Red
Straight Arrow	Hybrid Tea	Pink Blend
Strawberry Kisses	Miniflora	Red Blend
Sunny Sundays	Hybrid Tea	Yellow Blend
Triomphe de Caen	Hybrid Perpetual	Dark Pink
Violet Hour	Miniature	Mauve



*'A Night of Magic'*



*'Eyeconic Mango Lemonade'*



*'Fairhope'*



*'Mr Caleb'*

## Notes for Novices

### Be Not Afraid! Tips for Exhibiting Roses for the Newbie

By Elaine Ornelas, [cornelas1949@att.net](mailto:cornelas1949@att.net)

“We will never be able to win anything with our roses!” That was our first impression when my husband and I went to our first rose show. We did not have the perfect rose blooms and leaves that most of the exhibitors had and we had no idea how to ‘groom’ them to win. Yes, there was a very competitive spirit among the exhibitors but what we found was that there was also a fellowship spirit where experienced exhibitors were more than willing to help the novices. I thought it might be helpful in this article to give a few helpful hints if you are just starting out on your exhibiting journey.

- \* If possible, in the weeks well before the show, **ask an experienced exhibitor** for some advice on the techniques used to stage flowers for the show. Better yet, if that person could meet with you and actually show you those techniques that would be best. Exhibitors like to help novices....it’s rewarding to see them win!
- \* Obtain a copy of the **rose show schedule** well ahead of the show. This schedule will describe the various categories and classes for entry with a description of which roses can be entered in that class. For this SDRS Rose Show the schedule is available on the SDRS website.
- \* **Any ‘named rose’ can be entered into a rose show.** A named rose is recognized by the American Rose Society and is found in the various publications such as the *Modern Roses* database, the *Official List of Approved Exhibition Names for Exhibitors & Judges* or the *Handbook for Selecting Roses*. Become familiar with the names, classification or type and color of your roses. Making a good spreadsheet or list of your roses with this information is helpful to have before the show. Be sure you know the exact names of your roses. For example, the accurate name is ‘Mister Lincoln’ for that rose, not ‘Mr. Lincoln’. This is a common mistake.
- \* There are **many categories and classes** for entry such as Hybrid Teas, Floribundas, shrub roses, miniature and miniflora roses, Old Garden Roses, etc. So whatever type of rose you have, there will probably be a class for you to enter. Section G of this show is for novices only.
- \* It is very important that the roses you enter into the show are **disease and insect free**, including the leaves. The judges will be looking for a rose to be as close to perfection as possible.
- \* When cutting the rose from your garden, be sure to **put the stem in water** as soon as possible. We usually take a container of water with us into the garden for the stems.
- \* You can prepare some of the roses by doing **light grooming before the show**. Lightly remove dust with a moist paper towel or remove damaged outer bloom petals. But the majority of the grooming happens just before you enter the rose into the competition. Remember not to use a foreign substance to polish the leaves. If you do, it will be disqualified.
- \* Prepare a **well-stocked tool kit for grooming**. Ours includes pruners, small pruners, tweezers, paper towels, pens and pencils, extra tags for labeling, a small paint brush, cotton swabs, a water pitcher for filling vases, ruler, wedging material (like green Styrofoam or aluminum foil), rubber bands, name/address labels, and a knife for cutting foam.

We want everyone to enter their beautiful roses into our rose show! It’s fun and very exciting when you win your first ribbon! Don’t be intimidated or think your roses are not good enough. Roses have a perfection of their own and grooming them for a rose show can only enhance their beauty. We hope you all come and enjoy the fun and support our rose society in their mission to spread the good news about roses! So Be Not Afraid!

## Rose Exhibiting for Novices

Deborah Magnuson, [magnusond@sbcglobal.net](mailto:magnusond@sbcglobal.net)

If you have never exhibited a rose before, please join me on **Monday, June 7<sup>th</sup> at 7:00pm** to learn how! I’ll demonstrate via Zoom how to groom a Hybrid Tea, a Floribunda, and a Miniature Rose so you will be confident of your exhibit when you come to the Rose Show on Saturday, June 12<sup>th</sup>. I’ll give you suggestions about transporting, simple items for a rose staging kit, how to fill out your entry tag properly, and what to expect when you arrive on Saturday morning. If you wish to participate, please email [magnusond@sbcglobal.net](mailto:magnusond@sbcglobal.net). The Zoom link and meeting reminder confirmation will be sent the day before the meeting.

## An Unexpected Win!

### The San Diego Rose Society's Newsletter Wins Its 4th Gold Medal!

By Elaine Ornelas, [cornelas1949@att.net](mailto:cornelas1949@att.net)

If you look at the first page of this newsletter, you will see that I have added a **fourth** gold medal under the *Rose Ramblings* header. We have won the top prize in the 2020 ARS newsletter contest again!

About four years ago, I discovered that there was a contest for rose society newsletters sponsored by the American Rose Society. Because of all of our members who have contributed wonderful and informative articles for our newsletter I thought it might be worth a try to see if we could win. So every month of 2017 I submitted our newsletters to the contest. The following year I was astounded when I was informed that we had won the gold medal in the contest for a newsletter from a large rose society! In addition many of our articles were awarded an Award of Merit for their content. So now for four consecutive years, 2017, 2018, 2019, and now 2020, we won the coveted gold medal! As editor, I cannot tell you how surprised and happy I am, as I think it is extraordinary to win this many prizes in succession. I was elated when I was informed that Dick Streeper also won this Gold Medal in 2000! So it stays in the 'family'.



As the editor of your newsletter, I want to assure all of you, the members, that this award belongs to all of you since so many of you have contributed articles and given me ideas for the newsletter. You all are an invaluable resource for me. My job is just to piece together the articles and photos in a good design. Being editor is sort of being like a 'puzzle master', making it all fit together.

And speaking of prize winning, let's not forget about the winning articles! Part of this contest is also evaluating individual articles for prizes, not just the overall newsletter. Here are the authors and the articles that won Awards of Merit. Of special note is that our society won 16 Awards of Merit this year...a record. And Bob Martin has won 96 local society Awards of Merit over the years he has been submitting them. That too is a record!

Congratulations to our society and its members for these awards!

#### Bob Martin (10)

- ◆ The Rose of the Unknown Soldier, November, 2020
- ◆ A Walk in Our Garden...20th Century Floribundas, May, 2020
- ◆ A Walk in Our Garden...Floribunda Hybrid Teas, April, 2020
- ◆ A Walk in Our Garden...21st Century Hybrid Tea Bankers, January, 2020
- ◆ A Walk in Our Garden...Delbard Stripes, December, 2020
- ◆ A Walk in Our Garden...Modern Floribundas, October, 2020
- ◆ Floribunda Stripes, November, 2020
- ◆ A Walk in Our Garden...Grandiflora!, March, 2020
- ◆ A Walk in Our Garden...Hybrid Tea Newcomers, February, 2020
- ◆ Aguamenti! - The Magic Water Wand, June, 2020

#### Rita Perwich (4)

- ◆ Ten Inconvenient Truths About Chilli Thrips, November, 2020
- ◆ What's In A Name?, December, 2020
- ◆ How to Become a Really Good Gardener - Practice IPM, April, 2020
- ◆ The Rose-Phosphate-Mycorrhizae Connection, October, 2020

#### Elaine Ornelas (2)

- ◆ Rainy Day enemies! The Fungi of Spring!, May, 2020
- ◆ Ring Around the Roses, February, 2020

## San Diego Rose Society Monthly Meeting for June

By Kathy Hunyor, [jkhunyor@san.rr.com](mailto:jkhunyor@san.rr.com) Program Chair

**Mon, Jun 21, 2021 6:00 PM - 8:30 PM (PDT)**

\*\*\*Please Notice that the gotomeeting website will be open by 6:15pm for our June SDRS Meeting.

**Topic: The American Rose Garden in Shreveport, LA**  
**Speaker: Marilyn Wellan**



Marilyn is a Past President of the American Rose Society and will give us a tour of the American Rose Garden in Shreveport, Louisiana. Several new garden areas are being dedicated at the June ARS Board Meeting in Shreveport, and you'll see some familiar faces at the festivities.

**Please join my meeting from your computer, tablet or smartphone.**

<https://global.gotomeeting.com/join/661182117>

**You can also dial in using your phone.**

United States: +1 (312) 757-3121

**Access Code:** 661-182-117

New to GoToMeeting? Get the app now and be ready when your first meeting starts: <https://global.gotomeeting.com/install/661182117>

### Did You Know?

By Elaine Ornelas, [cornelas1949@att.net](mailto:cornelas1949@att.net)

Female aphids can reproduce without a male, giving birth to 'clones' of themselves and the offspring are almost all female! The female gives birth to live young instead of laying eggs and many of those young may already be pregnant. During the spring and summer, all of the aphids produced are female. During the fall some male offspring are produced, but the offspring resulting from these males mating with females are entirely female! A curious phenomenon of nature.





## Rose Care Practices for June From Our Consulting Rosarians

### Jumping into June

By Christine and Rand Allan, [callan@san.rr.com](mailto:callan@san.rr.com)

Now that our annual San Diego Rose Society Rose Show is back on this year, June rose care is more important than ever. First, stop and smell the roses as you have an abundance of them right now. Studies have proven that this activity is beneficial in so many ways both with your mental and physical health! Start evaluating your rose bushes and identify developing buds that may be blooming the middle of the month and continue to watch them as potential roses to exhibit in the rose show. We all started at this level once upon a time.

During the month of June we continue to follow our fertilizing schedule of feeding every two weeks and will do so through the month. The application of the fertilizer remains the same. We have now depleted our supply of Grow More's BioStart, so on to the rest of the fertilizing. Now our routine is the two-gallon bucket-feeding consisting of ½ cup Magnum Grow, 2 tablespoons of Sea Grow (seaweed plant food), 2 tablespoons of Better Than Fish, and a few drops of Jump Start, thoroughly diluting the solution with water to the top of the bucket. Each bush receives its own bucket of this fertilizer concoction.

We have a drip watering system and run ten-minute watering cycles three times a week. With the limited rainfall we've had this year, it is important to maintain a consistent watering schedule for our roses and adjust it accordingly as the temperatures increase. Also, keeping the mulch supply in the garden at optimal level is key for adequate moisture retention. We continue to keep a close eye out for any disease or pests that may appear in the garden. With the blooms continuing, dead-heading is critical to stay on top of your rose garden to maximize the beauty of your rose garden. We are fortunate in Southern California to have the right kind of weather lengthening our rose growing season, so care for your roses by feeding and attending to them regularly, and they will reward you in return with beautiful blooms and healthy growth. Then you'll have some blooms ready to share and exhibit at our annual rose show the second weekend in June!



*From left to right: Allans' north side rose garden, south side rose garden and 'Cécile Brunner' trellis*

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### Sue's Rose Care for June 2021

By Sue Streeper, [streepersue@gmail.com](mailto:streepersue@gmail.com)

The roses will continue to be watered 3 times a week and fertilized every 2 weeks. I will use a quart spray bottle with a mix of Orthene in water to spray light-colored buds against western flower thrips 3 times a week. Also will remove immature side buds from hybrid teas in preparation for the rose show. If rust occurs, rusty leaves will be removed. Will spray a fungicide against rust and powdery mildew when I observe these occurring.

*continued on page 10*

## What To Do in the Rose Garden in June

By Elaine Ornelas, [ornelas1949@att.net](mailto:ornelas1949@att.net), and Bill Ornelas, [bornelas1945@att.net](mailto:bornelas1945@att.net), Consulting Rosarians

We are looking forward to evaluating our roses so that we can bring some to our **rose show** coming up on June 12th. We hope that you too will bring your flowers to exhibit. There are lots of prizes to win. Even though the show is about 2 weeks away, we are looking now for rose show possibilities.

As far as rose care in June, we continue to perform a daily garden tour of our rose beds looking for potential problems. We have found this to be the best 'armour' we have against potential problems. As the weather warms and especially since we are close to the coast, we diligently watch for **fungal diseases** like mildew, blackspot and rust. We rotate our spraying program for these with organic sprays like Actinovate and Serenade and find that we limit large outbreaks if we spray about every 2-3 weeks. We manage small outbreaks of mildew with a homemade spray of baking soda, dishwashing soap, vegetable oil (1 T each to 1 gallon of water). Our system helps us hold the fungal outbreaks at bay but then we don't expect perfection in our rose garden, just good management.

We recently had a friendly **gopher** come right up to one of Dave Bang's miniature plants, 'Dottie'. It piled up a mound of dirt around the bush and set upon the plant, eating two of the stems back significantly. We plant all of our roses in gopher baskets to prevent their damage to the roots but this guy boldly decided to eat the rose from the top! He was dispatched using an effective Gopher Hawk device and flung over our canyon to feed the predatory hawks. Keep your eye out for gophers and try to plant all of your new roses in wire gopher baskets for protection.

As our weather warms up, **watering** your roses is critical. Keep an eye out for water deprivation of your roses. The end of the stems and blooms will begin to wilt and show drying of the leaves when they are stressed for water. Roses in pots are particularly prone to drying and keeping them wet is more of a challenge as when the potting soil dries out it often pulls away from the outside of the pot. In this circumstance, watering, even flooding the pot will not help much as the water just drains away. Loosening the soil a bit with a stake and watering frequently will eventually dampen the soil so that it will hold water. Often potted plants become rootbound causing water to drain away, so the only solution is to repot the rose.

We continue to dead head the spent blooms keeping them from falling to the soil. **Cleaning up debris** around the rose plant minimizes disease propagation.

We fertilize our roses with the **fertilizer** sold at the SDRS fertilizer sale in January and we feed them about every 2-3 weeks. Whether you use these same fertilizers or an all-purpose rose fertilizer obtained at a local nursery, be sure to read the instructions and apply the fertilizer as instructed. This method keeps the soil balanced and your roses healthy.

**Aphids** have finally loosened their 'grip' on our roses. We had a terrible season with them this year. But we persistently use our water wand, blasting them with water. We did not spray any insecticides for aphids and soon many beneficial lady beetles and the voracious larvae came to our rescue and devoured many of the aphids. We also had many small goldfinches and even a hooded oriole family that came and fed gratefully on the aphids. They had a field day with this treat! Glad we left it natural for them to feed to their hearts content!

Basically June is for keeping up with watering as the temperature rises, maintaining a watchful eye and maintenance program for fungal diseases and most important, enjoying your roses!



'Sexy Remy'



'Mango Blush'

'Strawberry Kisses'



# A Photographic Journey Through the Open Gardens of May

By Elaine Ornelas, [cornelas1949@att.net](mailto:cornelas1949@att.net)

What a joy it was to walk through the gardens of our members during their open gardens in May! This Spring has brought a spectacular bloom to all of our gardens and we are grateful to these members for opening their gardens to us and to other visitors. Here are some photos of their gardens for those of you who were unable to attend. Enjoy the 'virtual' tour!

## Robert & Kristine Russell's Open Garden



## Natalie Stout's Open Garden



*continued on page 12*

**Linda Clark and Ralph Reagan's Open Garden**



**Bob and Dona Martin's Open Garden**



*continued on page 13*

### More of Bob and Dona Martin's Open Garden



*Bob Martin with Rita Perwich*



### Garden of Virginia and Mark West



# A Rose for Every Garden

By Rita Perwich, Master Gardener and Consulting Rosarian [ritaperwich@gmail.com](mailto:ritaperwich@gmail.com)

We make choices daily and many of them need to be made on the spur of the moment. But when it comes to selecting the roses we grow in our gardens, our choices must be based on deliberate and thoughtful decisions. When you buy a rose on a whim your selection rests on a wimpy gamble that the rose may turn out to be ok.

Roses are the sparkle and shine plants of the garden. In addition to being showy, they are also the hardest working plants in our garden. There is no other plant that flowers over such a long period, has such beautiful and varied blooms, and such a wonderful rich palette of fragrances. We can achieve many landscape goals with roses but to achieve these goals we need to plan. When we buy without research into the variety and the role the plant will play in our garden we risk disappointment. An excellent resource to consult is the American Rose Society's *Handbook for Selecting Roses*. This annual publication (free for members and available for purchase at <https://www.rose.org/shop>) includes a garden rating for most roses. When you select a rose with a rating of 7.8 and higher, you are assured of buying an excellent rose.

## The Bloom

### Pick the Bloom That Makes Your Heart Sing

There are hundreds and hundreds of roses. Pick the bloom form that makes your heart sing. The number of petals on a bloom range from the 5- to 8-petaled singles to heavily-petaled full blooms. Some of us love the singles with their open display of their brightly colored stamens.



*'Gertrude Jekyll' is a highly rated David Austin Shrub rose with large rosette-shaped flowers of bright flowing pink that have a strong old rose scent.*

Others love long-stemmed high-centered hybrid teas ('*Lyda Rose*' 9.0). Others love long-stemmed high-centered hybrid teas ('*Gemini*' 8.2, '*Touch of Class*' 8.5), and many favor the romance of old garden roses and the David Austin roses with their full multi-petaled blooms. Some people want huge splashes of color that they can find in the multi-clustered blooms of polyantha, floribunda and shrub roses. For some of us, a rose has no place in the garden unless its bloom is fragrant and some of us are particular about the type of fragrance. Many of us want the quintessential old rose fragrance ('*Gertrude Jekyll*' 7.9, '*Mister Lincoln*' 8.3); others prefer fruity scents ('*Secret*' 8.0, '*Desdemona*' 8.0) or the more unusual myrrh ('*Julia Child*' 8.3) and musk fragrances ('*Francis E. Lester*' 8.7). Bloom color is really important. Maybe we have a particular color we love, or our landscape design



*'Lyda Rose' is a shrub rose that is very disease resistant and is rated 9.0 in the ARS Handbook. Bees love its stamens and it is a prolific bloomer.*

dictates a color palette that is best. Roses come in every color except for blue and black. There are even stripes and blends and some roses have a lovely trait of displaying a mix of colors on a cluster of blooms as the rose ages ('*Life of the Party*', '*Flutterbye*', '*Bouquet Parfait*').



*'Bouquet Parfait', a Hybrid Musk rose, has a lovely trait of displaying a mix of colors in each cluster of blooms.*



*'Desdemona' is a David Austin English rose which is a prolific bloomer. Its white chalice-shaped blooms have a fruit and old rose scent.*

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Other Important Bloom Considerations in Selecting a Rose

1. Many of the old garden roses bloom profusely but only once a year (*'Mme Hardy'* 8.7).
2. Modern roses bloom throughout the year usually in 6-8 week cycles. Much of the allure of singles and semi doubles is that they have a fast repeat cycle, so after you dead-head the spent blooms, the plant could be in bloom again in about 28 to 35 days. I have found that the hybrid tea *'Secret'* re-blooms more frequently than any other rose in my garden, a definite plus!
3. Some roses are stingy with blooms and others are really very generous. I'm guessing you want a rose that gives you a lot of blooms. (*'Lady of Shalott'* 7.9, *'Olivia Rose Austin'* 8.5, *'Julia Child'* 8.3, *'Oh My!'* 7.8).
4. Do the blooms last a long time? (*'Fame!'* 8.2, *'Sexy Rexy'* 8.5, *'Joy'* 8.0, *'Tournament of Roses'* 8.2). Some roses are a one- or two-day wonder but they may be so pretty and fragrant that you do not mind. (*'Rose de Rescht'* 8.7).
5. Does the bloom age gracefully? (*'Let Freedom Ring'* 8.0, *'Marilyn Monroe'* 8.0)?
6. Some roses have huge blooms (*'Princess Alexandra of Kent'* 8.0, *'First Prize'* 7.9, *'Just Joey'* 8.0, *'Crescendo'* 7.8), and others have small dainty blooms (*'Mlle Cécile Brünner'* 8.5), and there are many sizes in-between.



*'Sexy Rexy'* is a wonderful floribunda roses that blooms in clusters. The blooms last a very long time on the bush.



*'Princess Alexandra of Kent'* is a David Austin shrub rose that has wonderfully fragrant huge blooms and it is a very generous bloomer.



*'Just Joey'* is a very fragrant hybrid tea rose with large rich deep-cooper blooms.



Hybrid Tea *'First Prize'* has huge top exhibition form pink blooms.

The Plant

Now Pick a Rose for the Landscape

Decide how you want to incorporate roses in your garden. Do you want a formal rose garden or an informal border where the roses are mixed up with other perennials? Do you want roses mainly for cutting? Whatever garden purpose you have, there is a rose for that!

Roses' variability makes them amazingly versatile and provides a rose for every need or situation in our gardens. Make sure to place seating in your garden to sit and enjoy your roses or plant your roses where you can see them from a window. Roses turn what could be a so-so spot in the garden into a show area. Use roses for their impact of color and pick a color palette that works well in your garden with your other perennials and also use annuals to complement and contrast.



*'Kew Gardens'* is a thornless David Austin hybrid musk rose that is an excellent repeat bloomer with strong disease resistance. Its flowers start out lemon yellow and fade to white.



*'Rena'* is a thornless climbing floribunda rose. It is highly fragrant, disease resistant and blooms profusely in sprays.

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### Classes of Roses and Size

There is a huge spectrum of sizes of rose plants from tiny 18” miniatures to huge 30’ ramblers. Climbing roses and ramblers bring height and add vertical color, interest and drama to the garden and are an excellent way to create a truly unique landscape. Climbing roses (*‘Fourth of July’* 8.2) and large shrub roses (*‘Sally Holmes’* 8.8 and *‘Lyda Rose’* 9.0) can be trained to gracefully drape an arch or fence, and in an informal garden, ramblers (*‘Rambling Rector’*) can be allowed free rein to just ramble and cascade out of trees. Hybrid teas, floribundas and polyanthas generally range from 3- to 5-feet and can be planted together in a rose garden or integrated within the landscape with other plants. Miniatures (*‘Fairhope’* 8.1) and minifloras (*‘Butter Cream’* 8.0) are smaller versions of larger roses and resemble hybrid teas, floribundas or old garden roses in their bloom and growth habit. David Austin roses and shrub roses have a wonderful landscape value and are generally very hardy and produce masses of roses. There is a wide range of sizes with these roses so you must determine their size at maturity in order to place them in your garden properly. Tall roses and roses with an arching habit should be planted at the back of the border, not along the walkway.

### Disease resistance.

Not all roses are equal in disease resistance, and not all will do well in your location. This is where your research becomes essential. Visit our spectacular Balboa Park Rose Garden and explore your neighborhood. Use the internet to research the rose and if the rose is not described as disease resistant, don’t buy it. Both Texas A & M and Earth-Kind Roses trial test roses and their research helps us find trouble-free and healthy roses for our gardens. You can access their recommended roses at:

[www.americangardenroseselections.com](http://www.americangardenroseselections.com) and at <http://aggie-horticulture.tamu.edu/earthkindroses>.

On June 12 from 1 to 6 p.m. you will have the perfect opportunity to meet the blooms of your dreams. The San Diego Rose Society is having its rose show at the Courtyard Marriott in El Cajon, free to the public. You will not see the plants, but you will be inspired by all the rose blooms. On hand there will be many consulting rosarians who will be able to tell you about the growth habits of the roses and help you zone in on the perfect roses for your garden.

## Searching High and Low

By Melinda Bourg, [melindahbourg@gmail.com](mailto:melindahbourg@gmail.com)

What do you do when you remember a childhood rose but don’t know the name? This is the exact quandary I’ve been in after my mom’s roses had to be replaced three years ago. We moved into my childhood home in 1975. Memories are a tricky thing; no one remembers things the same. Luckily, the color was unique, and it was highly fragrant. I had a general idea it was planted 1970-1973, since they were established by the time we arrived. As with many things, things fall out of favor for one reason or another. I was unsure if I was going to be able to identify it, let alone find one.

My first try was to google “popular roses of the 1970’s”. Nothing looked familiar. I tried “orange-red roses” and was happy to see lots of newer varieties in striking colors from coral to lobster red. However, none were my rose. Looking at databases with all rose varieties was overwhelming.

After stopping the search when COVID arrived, I turned to decluttering. In one of my phases, I was going through books and came across a 1990’s *Encyclopedia of Roses*. Thinking it wasn’t relevant now, it was put in the charity pile. My rose search wasn’t on my mind after a year of COVID.



*‘Tropicana’*

About a week later, something reminded me of the rose, and I remembered the book. I dug it out of the car trunk and read each rose entry page by page. If there wasn’t a picture, I googled one. About two thirds of the way through there was a lovely highlighted write up of my rose. I recognized it right way; it was *‘Tropicana’*. Once I shared the name, my mom remembered and confirmed it was indeed the missing rose.

Luckily, Heirloom Roses carries the variety and I ordered one this month. Sentimentality isn’t something I’m usually prone to, but this rose was in my life for 46 years. The chance to own it again feels like a precious gift.



## A Walk in Our Garden – June

### English Style Shrubs that Grow as Climbers

By Robert B. Martin Jr., ARS President and Master Rosarian, [petrose@aol.com](mailto:petrose@aol.com).

In April I introduced you to the new ARS Class, the “English Style” Modern Shrub. The term “English Style” echoes the term “English Rose”, a term in use for centuries but later appropriated by the late English breeder David Austin in his writing and the advertisement of David Austin Roses. In general, English Style roses in the new class resemble old garden roses in bloom form with double or very double petalage and decorative form. In addition, the blooms often have the fragrance associated with old garden roses. At the same time, the roses are typically recurrent bloomers with modern often disease-resistant foliage.

I also introduced you to a number of “English Style” roses in our garden that are actually classified as Large Flowered Climbers. In this installment I introduce a number of climbers in our garden that are actually classified as “English Style” shrubs. Confusing? Like many classification decisions by rose breeders, the explanation of this oddness has to do with marketing.

Most of the climbers we have that are classified as “English Style” Modern Shrubs have in fact been bred by David Austin. David Austin Roses having adopted the term consistently sought to describe English Roses as shrubs, notwithstanding that they might grow as climbers. The usual explanation is that many David Austin roses that grow as climbers in the warmer climates of America grow only as shrubs in colder climates. That actually overstates the case and in many cases the David Austin Roses grow as climbers throughout America. A better explanation has to do with the fact that shrubs sell a great deal better than climbers. Climbers occupy a lot of space in the garden and space in American gardens is more often than not somewhat lacking.

In recent years, the USA edition of the catalogues of David Austin Roses tried to evade this distinction by listing its climbers in two places in the catalogue. For example, the 2016 catalogue contains a section titled “English Roses as Shrubs” that includes a rose named ‘James Galway’. The catalogue has a separate listing of “English Roses as Climbers” that includes a rose named ‘James Galway Climbing’. The clear implication is that these are two separate roses with the latter being a climbing version or sport of the former.

This, however, is dodgy (to use the descriptive British terms). In fact, the two roses are one and the same rose. This fact is nowhere explained in the textual description of either listing and represented a dubious marketing practice intended it appeared to expand the market for such roses. Of late, the practice appears to have been abandoned and the 2021 catalogue lists but one ‘James Galway’ with the subtitle “English Climbing Rose”.

The lesson here for those who like the English roses of David Austin – and we count ourselves firmly in that camp– is that many of the David Austin roses are in fact climbers. That is in part because David Austin used the Large Flower Climber, ‘Aloha’ in his breeding to produce some of his earliest English Roses, including ‘Charles Austin’ and ‘Lillian Austin’ in 1973, and later in 1985 with ‘Abraham Darby’. These in turn were used to breed others and the climber ‘Aloha’ will be found in the parentage of a significant number of the David Austin roses, including his most famous climbing rose ‘**Graham Thomas**’, bred from ‘Charles Austin’ and introduced in 1983.



#### 20<sup>th</sup> Century Austin Climbers

We begin our walk this month in the front center of our house with our oldest Austin climber and one that is without question still the best, the deep, golden yellow ‘**Graham Thomas**’, introduced in 1983. Those who show roses know that ‘**Graham Thomas**’ competes regularly with the climbing shrub ‘Sally Holmes’ for the title of the top show Modern Shrub. With its cupped full blooms appearing in large, well-shaped clusters, ‘**Graham Thomas**’ has recorded as many trophies in U.S. roses shows as the next three English Style shrubs combined.

‘**Graham Thomas**’ is a tall-growing plant that makes a fine pillar or climber. In our garden, it routinely climbs over its 8-foot obelisk 12-feet or so above the roofline in front of our house. In his 1988 book (with a foreword by Graham Thomas) David Austin reported that ‘**Graham Thomas**’ (the rose) “grows to 4ft. in height” which plainly understates the case in Southern California. Austin went on to write that he had received “a report from South Africa that it grows to some 10ft. in height there in the manner of a Climber” but quickly

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(Climbing English Shrubs, continued from page 17)

added that he had no similar reports from other countries. That has obviously changed and David Austin Roses now lists **'Graham Thomas'** in the USA edition of its catalogue as an "English Climbing Rose". HelpMeFind equivocates on its height by listing it as between 5 and 10 feet, which it might be in Alaska.

Opinions vary on the fragrance of **'Graham Thomas'**. HelpMeFind claims a strong Tea fragrance whereas David Austin Roses says it has a light Tea fragrance. I find a fresh fragrance, not particularly strong. **'Graham Thomas'** does, however, last a long time as a cut flower.

**'Graham Thomas'** was bred from a cross of **'Charles Austin'** × a seedling cross of the great floribunda "Iceberg". **'Charles Austin'** was bred from a cross including the 1949 English Style climber **'Aloha'**, which as mentioned above likely accounts for its climbing habit. There is also a well-known climbing sport of **'Iceberg'** which may also have something to do genetically with the propensity of **'Graham Thomas'** to climb.

**'Graham Thomas'** was named after Graham Stuart Thomas OBE VMH (1909 – 2003), an English horticulturist, who is best known for his work with garden roses, his restoration and stewardship of over 100 National Trust gardens and for writing numerous books on gardening, including "The Graham Stuart Thomas Rose Book", (1994), a republication of his three earlier books "Old Shrub Roses", "Shrub Roses of Today", and "Climbing Roses Old and New". That is a delightful book that is worth adding to your library because you get all three in one. Graham Stuart Thomas was also one of the first influential rosarians to recognize and promote the English Style roses of David Austin.

Another early Austin climbing rose in our garden is **'Gertrude Jekyll'** a medium pink rose of OGR form that is exceptionally vigorous in Southern California. The David Austin Roses USA catalogue concedes **'Gertrude Jekyll'** to be a climber of 8-10 feet, which understates the case here. HelpMeFind equivocates again by claiming its height as between 4 and 10 feet



*'Gertrude Jekyll'*

The form of **'Gertrude Jekyll'**, although of English Style rosette is most often unsymmetrical and tends to be somewhat muddled. And, even though the catalogue describes the color as "bright glowing pink", it is in truth a pedestrian pink rose that I suppose could be seen to glow a bit when fresh.

The redeeming characteristic of **'Gertrude Jekyll'** is its fragrance, well-described as being the "quintessential Old Rose fragrance". It is the most fragrant of David Austin's roses, nearly all of which are known for their fragrance. In fact **'Gertrude Jekyll'** has won more fragrance trophies in U.S. rose shows than any other English Style rose,

**'Gertrude Jekyll'** is a cross of a very early Austin rose, the 1969 introduction **'Wife of Bath'** × **'Comte de Chambord'** an 1858 Portland rose. **'Wife of Bath'** itself was a cross of **'Madame Caroline Testout'**, an 1890 introduction by Joseph Pernet-Ducher, recognized as one of the early "Pernetiana" roses, a predecessor of today's Hybrid Tea. The pollen parent was the floribunda **'Ma Perkins'** × **'Constance Spry'**, the latter David Austin's first introduction, itself a cross of another floribunda and an 1845 Gallica. The breeding of **'Gertrude Jekyll'** therefore exemplifies David Austin's earliest work in crossing modern roses with old roses with the happy effect of producing a rose of great old rose fragrance.

**'Gertrude Jekyll'** was named after Gertrude Jekyll VMH (1843 – 1932) an extraordinary and highly influential British garden designer, writer and artist who is credited with the creation of more than 400 gardens and the author of perhaps a thousand articles on garden design for magazines at the time.

Speaking of fragrance we turn to a big favorite of ours, **'Evelyn'**, a tall growing David Austin climbing rose with creamy apricot rosette blooms with a bazillion petals and a strong fragrance. Austin describes the fragrance as "Old Rose, but with a sumptuous fruity note reminiscent of fresh peaches and apricot." Many years ago Dick Streeper described the fragrance of **'Evelyn'** as akin to "cold cream" and that works better for me than peaches and apricots. **'Evelyn'** was named in collaboration with the firm of Crabtree & Evelyn, who used its fragrance in a line of perfumes.



*'Evelyn'*



*'Graham Thomas'*

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The nicely formed rosette blooms of **'Evelyn'** appear individually and in small clusters clothed in medium green semi-glossy foliage. **'Evelyn'** is a somewhat short climber reaching in our garden perhaps 6-8 feet in height. HelpMeFind claims a height of 42" to 5' which for Southern California is preposterous. **'Evelyn'** is a cross of **'Graham Thomas'** × **'Tamora'**, the latter a nicely fragrant Austin shrub from 1983.

Also among the 20<sup>th</sup> Century Austin climbers in our garden is **'St. Swithun'**, a short, climber of maybe 6-feet bearing large, light pink blooms, with a lot of petals and not much form. In Dona's English Garden now for four years, **'St. Swithun'** is not a favorite of mine; in fact upon first writing this article I found that I had no photographs of the rose from our garden. Seeking to remedy that, I took a photo of the best-looking bloom on the bush which I can fairly describe as having the form of an unmade bed. **'St. Swithun'** does, however, have a nice scent that David Austin Roses describes generously as "a medium-strong myrrh scent."



The term "myrrh" is used often in David Austin catalogues and in descriptions of David Austin roses repeated by other writers. How it came to be used is a mystery since there can be no question that the fragrance so described is not that of the classic spice "myrrh" made famous by three wise men visiting Bethlehem. Myrrh is actually a gum resin from the *Commiphora myrrha*, a tree native to Arabia as well as Ethiopia and parts of Africa. The actual scent of myrrh is recognized as having a woody and bitter medicinal smell, something of a cross between pine and turpentine, and hardly one that might be attractive in a rose. Instead, the so-called "myrrh" scent of the David Austin rose is clearly one of anise or licorice, now conceded on the Austin website as a "distinctive scent" that "holds a majestic spiciness and the aromatic warmth of sweet anise." The website also claims that it is found almost exclusively in English Roses, which is untrue.

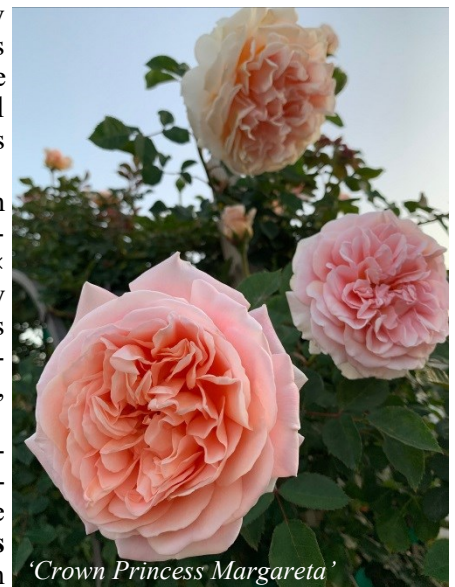
Instead, the scent can be found in other roses dating back to the 1852 Guillot Tea **'Anisette'** and notably in the modern Meiland Hybrid Tea, **'Summer's Kiss'** also known as **'Paul Ricard'** after an anise-flavored liqueur. It is also found in the classic yellow floribunda, **'Julia Child'** as well as a number of other modern roses by various breeders.

**'St. Swithun'** is a cross of the classic Austin, **'Mary Rose'** × a seedling cross of the Austin rose **'Chaucer'** × **'Conrad Ferdinand Meyer'**, the latter a 1893 Hybrid Rugosa used by Austin in several of his creations.

## 21st Century Austin Climbers

Moving into the 21<sup>st</sup> Century we start with **'Crown Princess Margareta'**, an apricot Austin climber of some vigor that we have planted on either side of the front entrance arbor to Dona's English garden. The abundant blooms are of good size in a rosette shape with many petals arranged in a circular cup. They appear mostly solitary with the occasional small cluster. The vigorous long canes of **'Crown Princess Margareta'** have made their way to the top and over the arbor, while the blooming stems tend to be short and willowy. This works well on an arbor though not so much as a cut rose. **'Crown Princess Margareta'** is said to have a strong, fruity, tea rose fragrance, which frankly I haven't noticed.

**'Crown Princess Margareta'** was introduced in the United Kingdom in 2000 and later in the United States in 2007. It was bred from a cross of an unnamed seedling × **'Abraham Darby'**, greatly resembling the latter. It is named for the granddaughter of Queen Victoria, Crown Princess Margareta.



*'Crown Princess Margareta' over trellis*

Moving to the center of Dona's English Garden we find my favorite Austin climber, **'James Galway'**, growing with mighty vigor up and over

the top of a 10-foot iron obelisk. In bloom **'James Galway'** is covered with light pink blooms of medium size that are perfectly round

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*'James Galway'*

and petals well-ordered in their placement. The lateral stems are long making it a good cutting specimen as well for the show. The blooms come in small, neat clusters, and occasional singly. The fragrance is described as a moderate, old rose fragrance, but I haven't noticed much and conclude that **'James Galway'** is one of the few Austin roses chosen for its qualities other than fragrance.

**'James Galway'** was bred from a cross of the classic Austin shrub, **'Heritage'** × an unnamed seedling. It was named after the Irish flutist James Galway and was first presented at the May 2000 Chelsea Flower Show.



*'James Galway'*

At the front of the same bed in Dona's English Garden we find the most unusual Austin climber **'Summer Song'**, growing with some alacrity on its own roots, having made its way well up an 8-foot obelisk and apparently determined to go further.



*'Summer Song'*

**'Summer Song'** is an Austin rose that was never to my knowledge actually released in the U.S. most likely because its burnt orange color is out of the range of the typical color palette of the Austin English Style Roses. The blooms are actually very attractive with a large number of petals symmetrically arranged within a perfect circle. Austin claims the fragrance to be "a lovely mixed scent with hints of chrysanthemum leaves, ripe bananas and Tea." That flight of literary license is hard to imagine and frankly I have yet to smell any of the above.

**'Summer Song'** rose was introduced in the United Kingdom in 2005 and a U.S. patent issued on it in 2007, thus suggesting the original plan was to introduce it here as well. The breeding "disclosed" in the patent application is an unnamed seedling × unnamed seedling so we know neither the parentage nor why it was never actually introduced here. I find it quite pleasant and the color to be an eye-catcher and have no hesitancy in recommending **'Summer Song'** if you can find it somewhere.

Austin did add orange to its color palette in 2010 with the release of **'Lady of Shalott'**, found in our garden at the far end of the same bed as the previous two. Although not as often thought of as a climber, **'Lady of Shalott'** is a very vigorous shrub with long arching canes that reach 5-6 feet in length and grow in every direction but up. The fat orange blooms are much like **'Summer Song'**, however, have a pinkish edge and a golden yellow reverse. The many petals are nicely arranged and **'Lady of Shalott'** does have a pleasant, tea fragrance. Austin says this comes with "hints of spiced apple and cloves" which may or may not be true.



*'Lady of Shalott'*

The many petals are nicely arranged and **'Lady of Shalott'** does have a pleasant, tea fragrance. Austin says this comes with "hints of spiced apple and cloves" which may or may not be true.



*'Lady of Shalott'*

New to our garden is **'Strawberry Hill'**, a medium pink climber now 2/3rds the way up its 6-foot obelisk. The blooms are of rosette form, medium large and come with that anise/licorice fragrance Austin calls myrrh. Austin further claims "a strong, delicious myrrh and heather honey fragrance" but not knowing what heather honey smells like I can say nothing further about that.

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'Strawberry Hill'

'**Strawberry Hill**' was introduced in the United Kingdom in 2006 as yet another cross of unnamed seedling × unnamed seedling so we know little of its breeding. The rose is named after "Strawberry Hill", the mansion of Horace Walpole (1717 - 1797), the 4th Earl of Orford. The mansion, located at Twickenham near London is said to have been built in stages 1749-1776 but why that merits the name of a rose that is not the color of a strawberry is a mystery to me.



Another of our Austin climbers is '**The Wedgwood Rose**', which in four years in our garden has made it halfway up a 6-foot obelisk. It bears large, soft pink blooms of a bazillion petals of no great substance that tend to ball. Austin uses the terms "delicate" and "gossamerlike" to describe the petals which sounds a lot better than "thin and of slight substance". The blooms do come with a moderate fruity fragrance and are attractive on the bush.

Above and below: 'The Wedgwood Rose'



'Wollerton Old Hall'

Our shrub and OGR garden in the back includes '**Wollerton Old Hall**', a 2011 introduction that David Austin Roses described when introduced as "the most fragrant of this year's new varieties and, indeed, one of the most fragrant of all English Roses." That is an overstatement, however the rose does have a very nice anise fragrance. I am not so sure we like it that much because it makes a huge rambling bush, rivaling the size of '**Graham Thomas**', and the heavily petaled blooms are pendulous and nodding. Then again, we have wisely positioned the rose in the back of the garden where it can comfortably spread its canes and bloom with some abandon.



### Other English Style Climbing Shrubs

Most of our other English Style climbers are classified as large-flowered climbers and were discussed in the past installment. We do, however, have two more English Style climbers classed as shrubs, both of which were bred from David Austin climbing shrubs. These begin with the outstanding '**Golden Zest**', hybridized by Keith Zary as a cross of 'Mirabella' × 'Golden Celebration', the latter a vigorous David Austin shrub. '**Golden Zest**' had a limited introduction by Jackson & Perkins before they went bankrupt and sold their name. Ours is on 'Fortuniana' rootstock and is a monster bush that produces golden yellow large multi-petaled blooms of OGR form with a strong citrus fragrance. We have won the most fragrant rose and most fragrant shrub with it on several occasions.



'Golden Zest'



'Golden Zest'

Very new to our garden is '**Star of the Republic**', bred by Mike Shoup of the Antique Rose Emporium circa 2006. The cross of '**Graham Thomas**' × *Rosa abyssinica*, a species rose produced what Mike Shoup claims as the best of the "Pioneer Series" of roses he has introduced. The photos and accompanying

description promise fragrant, quartered blooms of peachy apricot that appear in late spring and are followed by a strong fall repeat. In our pot ghetto the rose quickly shot out several canes and almost as quickly was moved to the ground. The height claimed is 5' to 8' which is a pretty broad range so I'm not sure yet if this is going to be a big shrub or a short climber. I gave it a spot in the OGR/shrub terrace where it could be either.

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**'Star of the Republic'** is also said to be thornless or "almost" so with, large, semi-glossy, dark green foliage. *Rosa abyssinica* is unknown to me and it remains to be seen what it has contributed to the cross. In all, the breeding and the name struck me as intriguing and I have a great respect for Mike Shoup and the Antique Rose Emporium, from whom I have acquired roses for years, including my first hybrid musks. We will leave that mystery to further unfold and will stop here on our walk this month, to be continued in the next installment in Dona's English Garden with the first of three chapters on David Austin's English Style shrub roses.

## The Beauty of the Inez Grant Parker Balboa Park Rose Garden

Editor's Note: I received this email from SDRS member, Rand Allan, about a beautiful photo of the rose garden:

*"One of Christine's friends (Rechelle Mojica) took this picture of the Balboa Park Rose Garden. It is so exceptional, it almost looks like a painting. I thought you might like to share it with the Rose Garden Corps and put it in the newsletter as an example of the excellent work done by the Rose Corps members."*



## Beth Is Famous Again!

By Elaine Ornelas, [cornelas1949@att.net](mailto:cornelas1949@att.net)

Our own SDRS webmaster and Consulting Rosarian Beth Van Boxtel informed me that she had been invited to speak about roses during several 10 minutes episodes on the Epic Gardening podcast, hosted by Kevin Espiritu who recently joined the San Diego Rose Society. The mission of this podcast is to give the listener a little boost of gardening wisdom in under 10 minutes a day covering a wide range of topics. Her talks are still available on the podcast using this link: <https://www.epicgardening.com/podcast/>. Below are the topics that Beth addressed. They were very informative. Thank you, Beth!

- How to start growing roses
- Newest and easiest roses for 2021
- Where to buy roses
- Rose planting and first year tips
- Fertilizers for roses
- Advanced rose growing tips
- Irrigation for roses

## Because.....It's What We Do

By Elaine Ornelas, [cornelas1949@att.net](mailto:cornelas1949@att.net)



Our good friend and long-time SDRS member John Lester, and his wonderful wife Barbara, have been maintaining a beautiful rose garden of about 200 roses in Tierrasanta for many years. This nice couple has been a regular 'fixture' at our rose shows and conventions, often winning coveted awards. But over these last months John Lester has been challenged with some significant health issues, limiting his ability to care for his roses as he has in the past.

During a recent visit with them Barbara told us that she was considering hiring someone to deadhead her rose blooms since they had passed their bloom cycle and the debris was starting to accumulate. They had proudly groomed and maintained their rose beds but now were having a tough time doing that work.

I came home and thought about all the times that our friends in our society had stepped up to help one another. So I put out an 'SOS' email to several of those friends, asking for folks who might be willing to help the



Lesters with their deadheading and grooming. Almost immediately I received emails from those folks saying that they were more than willing to help. So on May 15th, a bunch of us (12 to be exact!) showed up at the Lesters, pruners and buckets in hand, ready to work. Debbie Magnuson, Sue Streeper, Ken Huff, Gary Bulman, Kathy Hunyor, Christine and Rand Allan, Ruth Tiffany, and my husband Bill and I all came to help. Steve Berry came with a nice box of donuts, we made some sandwiches and Barbara made a tasty loaf of bread. Within a couple of hours we had deadheaded all of their roses and cleaned up the debris below the bushes, filling up more than one large city trash can. With so many of us it seemed like each person had a small task. But the reward was in seeing John and Barbara's faces, knowing that all of this was a gift of love.

In our society there are so many times when opportunities to help each other have surfaced and it never disappoints. I would like to thank all of you who responded to my call for help. Blessings to all of you, and especially to John and Barbara.



## American Rose Society 2021 Election

The Triennial Election for the American Rose Society leaders will take place in July 2021. This will determine the leaders for the ARS for the next three years. The May/June 2021 American Rose will contain information on the vice presidential candidates as well as information on the candidates for Regional and District Director positions. Your participation in the election is important to insure that the leadership of our national rose society is sound. You must have a paid annual membership with the ARS to vote in this election. Ballots are now electronic and voting begins June 30, 2021 and ends July 30, 2021.

### Craig Dorschel

#### Candidate for ARS Vice President



Craig Dorschel, from Worcester, Massachusetts, is a retired chemist and has been a member of the American Rose Society for 23 years.

He is currently serving as Region 0 Director and Arrangement Judges Committee Chair. He has served as Yankee District Director from 2012-2018 as well as National Nominating Committee Chair and was a member of the Executive Committee from 2015-2018.

He has also served as Chair for the Bylaws and Ethics Committee from 2015 to 2018, as well as a member of the Arrangement Judges Committee, Marketing Committee, Convention Planning Committee, Rose Photography Committee Judge and Strategic Planning Committee from 2015-2018. He also served as a member of the Research Committee from 2012-currently and as Research Trustee from 2012-2018. In addition, he served on the Horticulture Judging Committee both 2006-2012 and 2015-2018 as well as the Horticulture Exhibitors Committee from 2009-2012 and 2018-current. He is a current Arrangement Judge, Consulting Rosarian (Master Rosarian in 2013) and Horticulture Judge. He was awarded President's Citations for chairing the Fall 2015 National Rose Show (Syracuse) and for efforts on the ARS Bylaws during 2015-2018. At the district level, in addition to District Directorship, Craig served as District Chair of Arrangement Judges from 2012 to present and District Chair of Horticulture Judges from 2006 to 2012. Awards received by Craig are the Silver Honor Medal in 2009, the Outstanding Consulting Rosarian in 2011 and the Outstanding Horticulture Judge in 2019. Yankee District was awarded the first place Executive Director's commendation for percentage of ARS membership growth in 2017.

He is a member of the New England, Cape Cod, Connecticut, and Rhode Island Rose Societies, having served in various positions. For the New England Rose Society, he served as Past President in the early 2000s and is currently an at-large Board member. He was awarded the Bronze Honor Medal in 2008.

Craig also currently serves as Vice President of the Ikebana International, Boston Chapter #17 through 2022 and has been Recording Secretary from 2018-2020.

He is a continuous Patron level supporter of the Annual Fund. Craig has written articles for local and District newsletters as well as one published in the American Rose Annual. He has given numerous lectures at local and District events and presented the most recent Chemical Safety Webinar of the National Consulting Rosarian School program in 2021 online.

He has organized and lectured in Horticulture and Arrangement Judging schools and seminars, including an online Horticulture Judging Seminar in 2020. He has lectured on rose culture and arrangement to various schools for the Ikebana organizations. As Chair of the National Arrangements Judging Committee, he is working with the committee to complete a new edition of the Guidelines for Judging Rose Arrangements. He has supported rose shows via exhibiting, judging, and serving as Show Chairman/ Show Judging Chairman at the local, district and national levels.

To learn more about Craig and his priorities for the American Rose Society, please visit his web site at [www.craigforarsvp.org](http://www.craigforarsvp.org) and like and follow his Facebook page, 'Craig for ARS Vice President.' Thank you and enjoy your roses!

*continued on page 25*



### **Carrie Bergs**

#### **Candidate for ARS Vice President**



Carrie Bergs, from Union Grove, Wisconsin, is a retired public relations & marketing specialist. She has been a member of the American Rose Society for 9 years. She is a member of the 2021 Cream City Roses National Convention Planning Committee and will host a garden tour for that event. She has served the North Central District as Co-Chair of the District Rose Show in 2016 and 2019. She has been a Board member since 2018 and is the creator and administrator of the North Central District website (NCDrose.org). She is a current Apprentice Horticulture Judge and apprenticed at the 2018 San Diego National Rose Show.

Locally, Carrie is a member of the Greater Milwaukee and Gateway Rose Societies where she has held several positions. For the Greater Milwaukee Rose Society, she has served as President in 2015 and 2016, Vice President responsible for meeting programs since 2019, Membership Chair since 2018, and has been Chair/Co-Chair of the Greater Milwaukee Rose Show and the Wisconsin State Fair Rose Show since 2017. She and her husband have hosted the Annual Member picnic since 2015. She was the recipient of the society's Bronze Honor Medal in 2019.

As a member of the Gateway Rose Society, she has served as a Board Member since 2016, Secretary since 2019 and Co-Chair of the Fundraising Committee since 2013. She received the society's Bronze Honor Medal in 2019. She is a continuous financial supporter at the National, District and local level. Carrie has made many presentations for local & District meetings, garden groups and podcasts. She has written numerous articles and reports for local and District newsletters and websites, including two articles for the American Rose magazine. She is a frequent contributor to Horizon Roses. Carrie has been an enthusiastic exhibitor and volunteer at the local, District and National Levels since 2013. She coordinated the Greater Milwaukee Rose Society/Gateway Rose Society member bus trips to the 2018 National Convention in Gettysburg, PA and the 2019 National Convention to Franklin, TN.

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### **Linda Clark**

#### **Candidate for Pacific Southwest District Director**

Retired teacher, Landscaper Pacific Southwest District Director Fall 2018-present; Currently serving ARS Board of Directors Audit Committee and ARSET Trust; Committee Member: ARS Exhibitors Committee Fall 2009-Fall 2012; Pacific Southwest District Chair NNC Fall 2015- Fall 2018; Local Societies: San Diego Rose Society: Membership Chair 2005-2008; Rose Show Chair 2009- present, including two Nationals 2014 and 2018; 2nd Vice-President-programs for 2021; Bronze Honor Medal recipient 2011; Attended and exhibited in all PSW District shows and ten National Conventions; speaker/presenter at rose care seminars, CR seminar/schools, judge's seminar/school and PSWD local societies; Consulting Rosarian; Arrangement Judge; Horticulture Judge; PSW District Outstanding CR 2016; ARS member since 2001 (20 years); has attended four National conventions in past five years and planning the district convention this year in June. [lincline@cox.net](mailto:lincline@cox.net)

### **David Bassani**

#### **Candidate for Pacific Southwest District Director**

Landscape Contractor Local Societies: Member of several societies: East Bay, Desert, Honolulu, Portland, Pacific, Mesa East Valley, Ventura. Beverly Hills Rose Society: President 2011-present; Bronze Honor Medal recipient 2012; San Fernando Valley Rose Society; President 2004-2014; All Board offices 2015-2018; Regular columnist, "D The G" for SFVRS newsletter 1995-present; Bronze Medal recipient 2005; on an annual basis since 1995 has been involved in rose activities and lectures at various public garden; organized four rose shows; on an annual basis since 1985 has conducted CR Tables at several nurseries; Permanent Panel Rose Judge for Rose Hills International Rose Trials, Whittier CA 2012-present; has had major involvement in schools; frequent speaker at various societies; Academic Activity - Lectures and Classes on Roses - 2015-2018 UCLA Extension Course. A member on Facebook of Rose Societies on five continents. Consulting Rosarian; Master Rosarian 2018; Horticulture Judge; ARS member since 2002 (19 years); has attended two National conventions in past five years. [GreenscapesbyBassani@gmail.com](mailto:GreenscapesbyBassani@gmail.com)



ARS National Convention & Rose Show  
September 10-14, 2021 – Milwaukee, WI

**2021 ARS NATIONAL CONVENTION & ROSE SHOW**  
**"Cream City Roses"**  
**September 10-14, 2021**  
Milwaukee, WI

Hosted by ARS Central, Illinois-Indiana, and North Central Districts

Contact: Bruce and Maggie Barr, Convention Co-Chairs  
Phone: (414) 217-3087 Email: [rosemorehall@gmail.com](mailto:rosemorehall@gmail.com)

Hotel: Pfister Hotel, Milwaukee WI

[Click here for the website.](#)

**Rose Pilgrimage**  
**Saturday, October 16, 2021**

By Sue Streeper, [streepersue@gmail.com](mailto:streepersue@gmail.com)

Now is the time to reserve your place on this year's pilgrimage to rose sites in southern California. We will be departing at 8:00 a.m. from the far south end of the parking lot at the Veterans Hospital in Balboa Park (corner of Park Boulevard and Presidents Way). Our Sun Diego charter bus will take us first to **Rose Hills Memorial Park** in Whittier where we will tour their gardens of over 600 varieties of roses. From there we will travel to **Otto & Sons Nursery** in Fillmore where we will have lunch and plenty of time to peruse the thousands of roses they grow. We will have the opportunity to purchase plants and load them onto the bus. We plan to be back in San Diego around 6:00 p.m.

We anticipate that the trip will fill quickly, so you should send in your reservation now. **Deadline for reservations is Sept. 20, 2021.** Make out a check to the San Diego Rose Society for \$65 per person and send to **Sue Streeper, 1333 Wenatchee Avenue, El Cajon, CA 92021.** We all look forward to a great trip with good friends and lots of roses!

**In Our Thoughts and Prayers....**

We offer our sincere hope for health to those of our SDRS membership who are dealing with health challenges such as cancer and recovery from surgery. We ask for blessings on them all.

## **Membership Update Face-to-Face at Last!**

By Kirk Rummel, Membership Chair, [knlrummel@sbcglobal.net](mailto:knlrummel@sbcglobal.net)

At last we all think it is safe enough to have our treasured annual rose show this June. You have all seen the flyers and announcements. Between the show and silent auction on Saturday and the live auction on Sunday we should all have an opportunity to say hello to old friends and meet the new members.

Now, new members, please let us know you are one of the new members from last year or this new year so we can introduce ourselves. Please look me up and I'll introduce you around. I spent too much time on the keyboard and want to say hello in person.

New folks for the month of May include:

**Kevin Cullen**

**Hannah Wilson and Michael Ayala**

**Janice Chincuanco**

**Michelle Lee**

**Suzanne Mascarena**

**Martin Togni**

We are also anticipating the need to welcome a sizable increase in membership to join us by folks taking advantage of our rose show \$10 membership special for all new members. We'll announce them next month.



**The membership form can be completed and payment submitted using this online link:**

<https://www.sandiegorosesociety.com/join>

**Or you can complete the paper membership form included in the this issue of *Rose Ramblings* and send a check to our Post Office Box ....P.O. Box 86124, San Diego Ca. 92138-6124.**

**Please submit your membership form by the deadline of December, 31st. Thank you.**

## Event Calendars and Web Sites

### San Diego Rose Society Calendar of Events

2021

**June 11-13, 2021: SDRS Rose Show/PSWD Convention** (see pages 2-3 of this newsletter)

**June 21, 2021, 6 pm—8:30 pm; SDRS Monthly Meeting: Speaker: Marilyn Wellan; Topic: The American Rose Garden** (this is a virtual meeting via GoToMeeting; see page 8 of this newsletter for details)

**October 16, 2021: SDRS Rose Pilgrimage** (see page 13 of this newsletter)

### Other Local Gardening Events

2021

**Vistas and Verandahs: the Gardens of Ocean Beach Garden Tour;** June 26, 2021, 10 am—4 pm; tickets on sale at [SDFloreal.org](http://www.sdfloreal.org).

**San Diego Floral Association Calendar** <http://www.sdfloreal.org/calendar.htm>

**San Diego Botanic Garden Calendar** <https://www.sdbgarden.org/events.htm>

### National Events

2021

**September 10-14, 2021: 2021 ARS National Convention and Rose Show; Milwaukee, WI; website:** <https://www.creamcityroses.org/>

### Useful Websites and Links

**San Diego Rose Society** ([www.sandiegorosesociety.com](http://www.sandiegorosesociety.com))

**American Rose Society** ([www.rose.org](http://www.rose.org))

**American Rose Society Pacific Southwest District** ([www.pswdroses.org](http://www.pswdroses.org))

**Help Me Find (roses)** ([www.helpmefind.com/rose](http://www.helpmefind.com/rose))

**Rose Show Results** (<http://www.roseshow.com/results/>)

## Process for Contacting Consulting Rosarians

By Elaine Ornelas, [ornelas1949@att.net](mailto:ornelas1949@att.net) and Beth VanBoxtel, SDRS webmistress

The listing below for consulting rosarians is also listed on the San Diego Rose Society's website, including phone numbers and email addresses. Our website is a public domain and can be viewed by everyone and is intended to be that way so that the public can harvest useful information about growing roses. However the email address can be accessed by 'web crawlers' and can be used to receive spam emails and spam phone calls. Listing emails and phone numbers is not a good idea with today's data breaches. So our board has decided, at our webmistress' encouragement, to not post emails and phone numbers.

So the new procedure for contacting consulting rosarians is to use a generic contact email address, listed below. Once the user accesses this email the message goes directly to the webmistress who will forward the email on to the appropriate consulting rosarian. Hopefully this will prevent any adverse conditions which might have resulting from having the emails and phone numbers posted readily.

**SDRS email address: [sandiegorosesociety@gmail.com](mailto:sandiegorosesociety@gmail.com)**

### Consulting Rosarians for San Diego Rose Society

Name	Area	County Location
Christine Allan	La Jolla	W
Steve Berry	San Diego	C
Frank Brines, Master Rosarian	San Diego	E
Gary Bulman	Escondido	N
Linda Clark	La Mesa	E
Frank Hastings	El Cajon	E
Ken Huff	Escondido	N
Bob Kolb	Sunset Cliffs	W
John Lester	Tierrasanta	C
Deborah Magnuson	Clairemont	W
Carl Mahanay	Imperial Beach	S
Dona Martin, Master Rosarian	Escondido	N
Bob Martin, Master Rosarian	Escondido	N
Soledad "Rita" Morris	San Diego	C
Elaine Ornelas	Clairemont	W
Bill Ornelas	Clairemont	W
Rita Perwich	Coronado	W
Jim Price	San Diego	C
Dwyn Robbie, Master Rosarian	Del Mar	W
Robert Russell	Crest	E
Natalie Stout	Kensington	C
Sue Streeper, Master Rosarian	El Cajon	E
Ruth Tiffany, Master Rosarian	San Carlos	E
Beth Van Boxtel	Encinitas	N

## List of Nurseries for Roses

Here is a list of nurseries which some of our rosarians commonly use to obtain roses.

Some of these are local and some are some distance from San Diego or are for on-line ordering only.

### LOCAL:

Armstrong Garden Centers	<a href="http://www.armstronggarden.com">www.armstronggarden.com</a>
Walter Andersen	<a href="http://www.walterandersen.com">www.walterandersen.com</a>
Kniffings	<a href="http://www.kniffingsnursery.com">www.kniffingsnursery.com</a>
El Plantio Nursery	<a href="http://www.elplantationnursery.com">www.elplantationnursery.com</a>
Hunters	<a href="http://www.huntersnursery.com">www.huntersnursery.com</a>
Evergreen	<a href="http://www.evergreennursery.com">www.evergreennursery.com</a>
Waterwise Botanicals	<a href="http://www.waterwisebotanicals.com">www.waterwisebotanicals.com</a>

### NOT LOCAL, OR FOR ON-LINE ORDERING ONLY:

K and M Roses	<a href="http://www.kandmroses.com">www.kandmroses.com</a>
Regan Nursery	<a href="http://www.regannursery.com">www.regannursery.com</a>
Wisconsin Roses	<a href="http://www.wiroses.com">www.wiroses.com</a>
Palatine Roses	<a href="http://www.palatineroses.com">www.palatineroses.com</a>
Angel Gardens	<a href="http://www.angelsingardens.com">www.angelsingardens.com</a>
Laguna Hills Nursery	<a href="http://www.lagunahillsnursery.com">www.lagunahillsnursery.com</a>
Plant Depot	<a href="http://www.plantdepot.com">www.plantdepot.com</a>
Rogue Valley Roses	<a href="http://www.roguevalleyroses.com">www.roguevalleyroses.com</a>
Green Thumb	<a href="http://www.greenthumb.com">www.greenthumb.com</a>
Cool Roses	<a href="http://www.coolroses.com">www.coolroses.com</a>
Otto & Sons	<a href="http://www.ottoandsons-nursery.com">www.ottoandsons-nursery.com</a>
Heirloom Roses	<a href="http://www.heirloomroses.com">www.heirloomroses.com</a>
Burlington Roses	<a href="http://www.burlingtonroses.com">www.burlingtonroses.com</a>
Antique Rose Emporium	<a href="http://www.antiqueroseemporium.com">www.antiqueroseemporium.com</a>
Roses Unlimited	<a href="http://www.rosesunlimitedsc.com">www.rosesunlimitedsc.com</a>

## Photo Credits for this Issue

Page 1: Photos submitted by Deborah Magnuson

Page 3: Photo by Elaine Ornelas

Page 4: Photo of 'Maurice Utrillo', 'Strawberry Kisses' by Elaine Ornelas; Photo of 'He Is Risen' by Dave Bang; Photo of 'Baldo Villegas' by Heirloom Roses

Page 5: Photo of 'A Night of Magic' by Dave Bang; photo of 'Eyeconic Mango Lemonade' by Justin Ekuan; photo of 'Fairhope' from Help Me Find; photo of 'Mr Caleb' by Kitty Belendez

Page 8: Photo of Marilyn Wellan from her Facebook profile page

Page 8: Photo of aphid from website

Page 9: Photos by Christine and Rand Allan

Page 10: Photos by Bill and Elaine Ornelas

Page 11: Photos of Russells' garden by Debbie Magnuson; photos of Natalie Stout's garden by Bill and Elaine Ornelas;

Page 12: Photos of Linda Clark's garden by Rita Perwich; photos of Martins' garden by Beth Van Boxtel and Rita Perwich

Pages 13-15: Photos by Rita Perwich except for photo of 'Sexy Rexy' by Elaine Ornelas

Page 16: Photo by Belinda Bourg

Pages 17-21: All photos by Bob Martin except for 'Graham Thomas' by Dona Martin; 'Star of the Republic' courtesy of Antique Roses

Page 22: photo of Balboa Park rose garden by Rechelle Mojica

Page 23: Photos by Barbara Lester except for photo of John Lester and group by Elaine Ornelas

Page 24: Photo of Craig submitted by Craig Dorschel; photo of Carrie submitted by Carrie Bergs

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### *Rose Ramblings*

#### **Newsletter of the San Diego Rose Society**

Editor: Elaine Ornelas, [ornelas1949@att.net](mailto:ornelas1949@att.net)

Assistant Editor: Sue Streeper, [streepersue@gmail.com](mailto:streepersue@gmail.com)

Webmaster and Social Media Coordinator: Beth VanBoxtel,  
[bethpaige@gmail.com](mailto:bethpaige@gmail.com)

Review and Printing: Linda Hitney, [hitney@juno.com](mailto:hitney@juno.com)