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A Message From Our President JOY IN DISAPPOINTMENT!

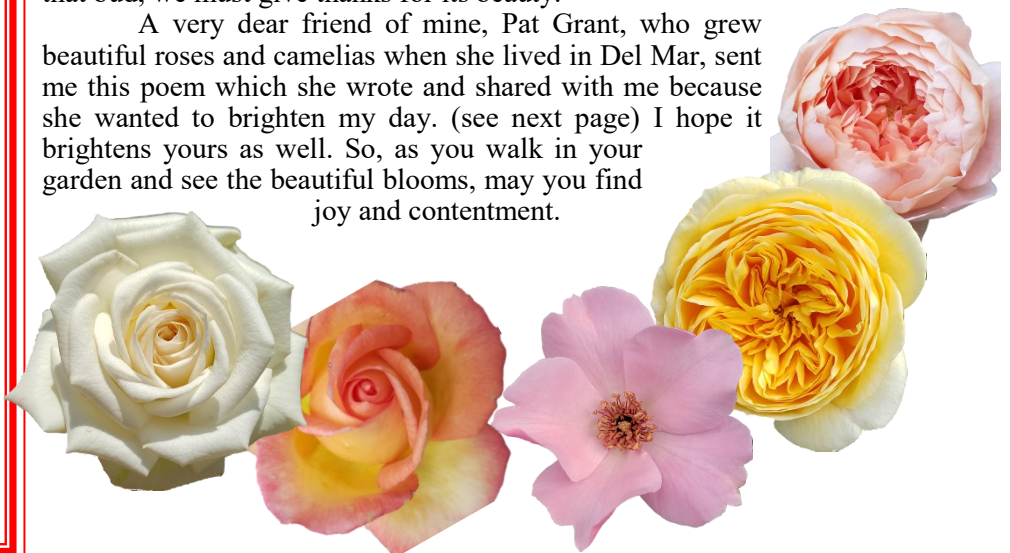
By Ken Huff, kenramona@cox.net

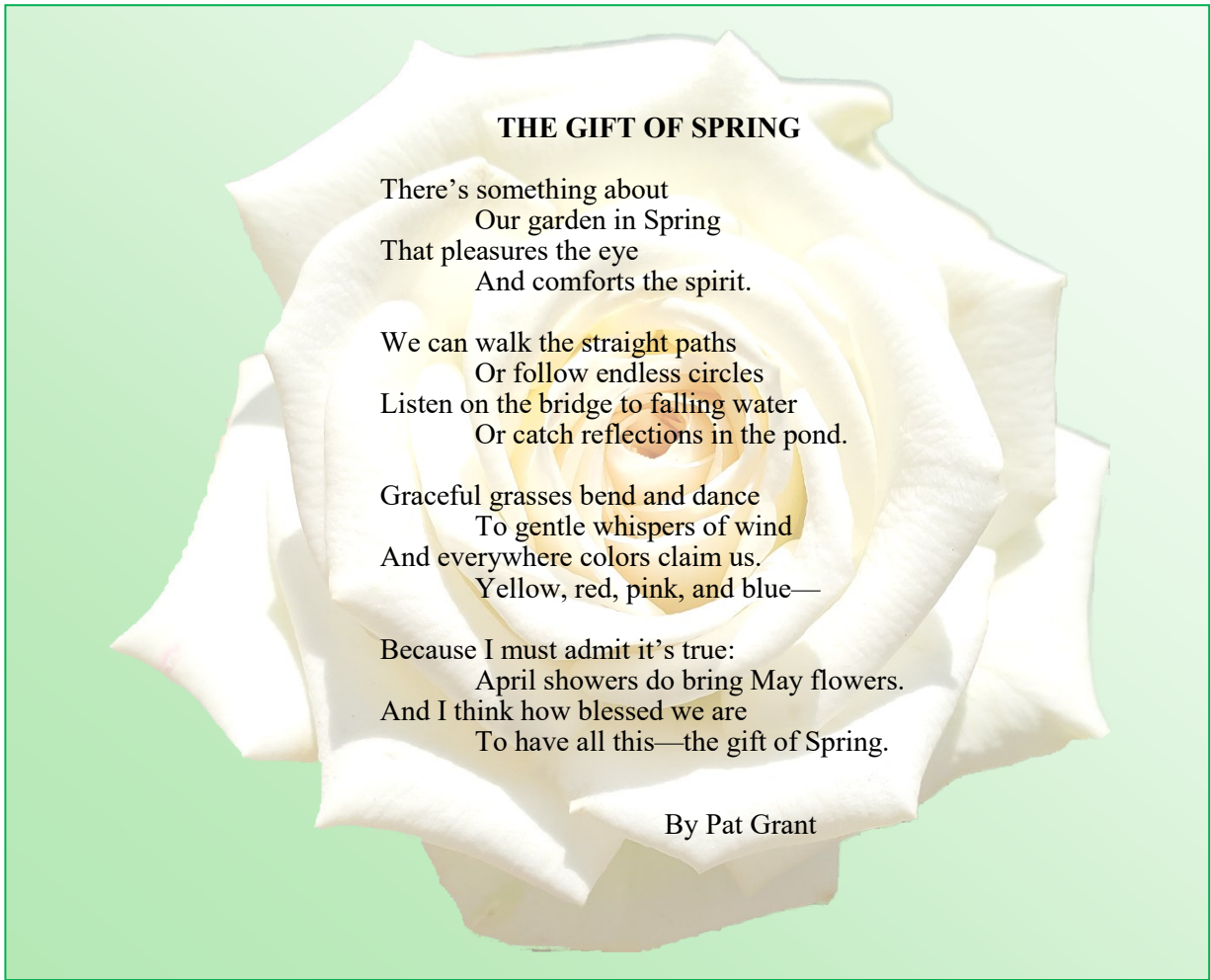


In this day of the pandemic we have all been affected by the restraints that have been put upon us. When I remember this time last year, we would have been preparing for the Pacific Rose Society rose show, our own rose show, open gardens, great rose society meetings and in a few short weeks, the San Diego County Fair. All the camaraderie we have enjoyed from these events is not going to happen this year or not until September (we hope), but we have learned how to navigate FaceTime Live and Zoom for our connections. Believe it or not, our roses don't understand any of our frustrations. They just keep pushing along, showing us their beauty for the most part. Your roses, like mine, have been hard hit by the weather and the excessive amount of rain in a short period of time, but we must be filled with joy for the rains we have received. It sure makes a difference on the water bill.

May has always been an interesting month with so many activities going on such as the celebrations of May Day, Mother's Day and Memorial Day. Those days will still happen even though we may not celebrate them as we have in the past but we can enjoy them as we take time to stop and remember the real meaning and as the saying goes "STOP AND SMELL THE ROSES." It surely makes us stop and think that there are a lot of things we can't control. We can water our roses, spray our roses, feed our roses, disbud our roses, yet we can't control how that bloom will burst forth. In whatever way it comes forth from that bud, we must give thanks for its beauty.

A very dear friend of mine, Pat Grant, who grew beautiful roses and camelias when she lived in Del Mar, sent me this poem which she wrote and shared with me because she wanted to brighten my day. (see next page) I hope it brightens yours as well. So, as you walk in your garden and see the beautiful blooms, may you find joy and contentment.





THE GIFT OF SPRING

There's something about
Our garden in Spring
That pleases the eye
And comforts the spirit.

We can walk the straight paths
Or follow endless circles
Listen on the bridge to falling water
Or catch reflections in the pond.

Graceful grasses bend and dance
To gentle whispers of wind
And everywhere colors claim us.
Yellow, red, pink, and blue—

Because I must admit it's true:
April showers do bring May flowers.
And I think how blessed we are
To have all this—the gift of Spring.

By Pat Grant

Balboa Park Rose Garden Super Bloom Event: June 14, 2020 (tentative date)

By Beth Van Boxtel, bethpaige@gmail.com

Planned for June 14, 2020 1 p.m.-4 p.m. Free to the public

(Note: As the dynamics change with the COVID-19 epidemic, this event may need to be cancelled or postponed like so many other SDRS events. The membership will be informed.)



Come see the peak rose bloom at the Balboa Park Inez Grant Parker Memorial Rose Garden, where there are over 1700 roses. Tour on your own or take a guided tour with a rose garden expert. Meet at the San Diego Rose Society table and guided tours will be held every 30 minutes. There will be a short talk by a rose expert at 1 p.m., raffle prizes (no need to be present to win), and more details to be announced soon.

At the San Diego Rose Society table, there will be information about growing roses, information on how to volunteer with the Balboa Park Rose Garden Corps, and applications to join the San Diego Rose Society (for \$10 for the rest of 2020).

The Balboa Park Rose Garden is located at the east end of the Prado in Balboa Park accessed by a footbridge over Park Blvd. Parking in Balboa Park tends to fill up early so the earlier you arrive, the better. The Reuben H. Fleet lot and the Spanish Village lot are the closest. Additional parking lots are inside Balboa Park.

Editor's Note:

On this page is a spreadsheet listing the upcoming events and their current status. Sadly, because of the COVID-19 pandemic, and erring on the side of caution to protect our membership, many of these events have been cancelled. We look forward soon to the time when we can gather our members together again and participate in future events. Updated information will be communicated to the membership as the situation changes.

**San Diego Rose Society Calendar of Events
2020**

Cancelled: ~~May 2-3, 2020:~~ SDRS Annual Rose Show, Ronald Reagan Community Center, El Cajon, CA

Cancelled: ~~May 6, 2020, 7:00 p.m.:~~ SDRS Board Meeting

Cancelled: ~~May 10, 2020:~~ Open Gardens—Bob and Dona Martin

Cancelled: ~~May 16, 2020:~~ SDRS Annual Pilgrimage

Cancelled: ~~May 18, 2020:~~ SDRS Monthly Meeting

June 2, 2020: (tentative date pending COVID-19 regional updates) SDRS Board Meeting

June 14, 2020: (tentative date pending COVID-19 regional updates) SDRS Super Bloom event at the Balboa Park Inez Grant Parker Memorial Rose Garden

June 15, 2020: (tentative date pending COVID-19 regional updates) SDRS Monthly Meeting

**Local/Regional Rose Events
2020**

Cancelled: ~~May 9-10, 2020:~~ 21st Annual Walter Andersen Nursery Rose Show (Poway location); The nursery has requested that interested folks send their .jpg rose photos with name, rose name and type to:
roseshow@walterandersen.com

Cancelled: ~~June 5-July 5, 2020~~ San Diego County Fair including Flower Show

Special Note: The SDRS Rose Garden project and exhibit at the fair has been cancelled.

**National Events
2020**

Postponed to new date of August 26-30, 2020: ~~June 17-21, 2020:~~ ARS Spring National Convention & Rose Show; hosted by Pikes Peak Rose Society, Hotel Elegante, 2886 South Circle Dr., Colorado Springs, CO; contact: Diana Kilmer originalsbydiana42@verizon.net

Sadly, many of our rose events have been cancelled, including most of our garden tours. But our ingenious webmaster and social media coordinator, Beth Van Boxtel, has come up with a way for all of us to view the gardens of several of our members. She has visited several gardens using safe-distancing technique as per the COVID-19 guidelines. The videos and photos of these visits will be posted on the SDRS Facebook page as well as our website. Keep an eye out for these in the coming weeks!

Finding Peace in Beauty

By Rita Perwich, Master Gardener and Consulting Rosarian ritaperwich@gmail.com



April showers brought May flowers and our roses are in peak bloom this month. Their beauty is much needed in today's upside down world. COVID-19 has left our regulated lives and schedules up-ended and in turmoil, and us with them. Social distancing has mandated the cancellation of many events including gardening seminars, rose shows and garden tours. But gardening has not been cancelled. It is safe and therapeutic.

Gardening is Good for Us Physically

Don't ever underestimate the amount of exercise you can get in a garden. Right now our gyms are closed but our gardens are an ideal place to work out, keep fit and burn calories. Think about all the varied movements we make when we garden. We bend, squat, lift, pull, push, carry and stretch. And if you want to add some cardiovascular exercise to the mix, throw in some raking and digging! The physical exercise activates our positive feel-good endorphins, and being outdoors gives us our required daily dose of vitamin D3. This month in the rose garden, stake and tie canes that are tall and heavy with blooms, as well as those that are bending over and need support. Inspect your roses daily for the first signs of pests, looking out especially for aphids, hoplia beetles, caterpillars and rose slugs. Fertilize your roses, and when your beautiful blooms are spent, deadhead them to prepare the rose for the next bloom cycle. Get in extra squats and bends when you pick up all fallen petals and leaves, and cut out blooms plagued with botrytis and leaves infected with rust and black spot. These fungal diseases will be more prevalent this year because of our rainy weather.

Gardening is Also Good for Us Mentally

Our gardens are a place of sanctuary. They reassure us that beauty and peace still exist despite the chaos in our present world. They beckon us to 'come outside' each day, and they provide nourishment for all our senses.

Carefree timelessness is good for us. Periodically, put down your tools and simply be. Reverse the well-known phrase and let it become, "Don't just do something, sit there." Discover that your garden is a spot for meditation, contemplation and spiritual reflection. Escape into this quiet, welcoming haven and feel harmony, peace, tranquility and gratitude. Your garden is a place of healing and a place to soothe your anxiety and stress. Our ears are often assaulted by a cacophony of unpleasant sounds but in our gardens there is nothing insistently demanding to be heard. Find a special place in your garden and step daily into this soothing refuge. This will be a place to escape where you can breathe in deeply, listen to the birds' chorus, and observe rays of light glowing through the blooms.

It is often hard to be in the present moment in daily life, but it happens frequently in a garden. Like meditation and yoga, gardening makes us more mindful and allows us to be in the moment as we focus on the task at hand. When we tend to and nurture our gardens and our roses, we feel better, more tranquil, and filled with health-giving energy. We remember lovely memories and gain insights into our thoughts and feelings, and a garden can provide solace when our souls need soothing. Sometimes when we have suffered a loss, nurturing our plants can get us through our sadness. In all

these many ways, gardens make our lives calmer, fuller and richer. This is why gardening is so addictive!

In this time of trouble when everything feels out of control, allow nature and the beauty of your roses to seep into your soul, reduce your worries, restore your positive mood, renew hope and help make your perspective on life more rosy. Just as we give our time and love to our roses, our roses return joy and satisfaction and blooms and fragrance to us. Photograph blossoms, birds and butterflies and share the images to help close some of the present social gaps and voids. This is definitely the perfect time to pamper and indulge yourself and your housemates! Use the petals of unsprayed roses to make rose water, rose scones and rose petal jam. Walk past the rose gardens in your neighborhood. The roses want to see you, and you will feel better for seeing them!



Mr Frog and 'Lady of the Dawn'

continued on page 5

Recipe for Rita's Rose Petal Jam Made in a *Ball* Automatic Jam Maker (Bought on Amazon)

Ingredients:

12-14 cups fragrant unsprayed rose petals.
1 T low sugar pectin
1 1/2 cups sugar
4 T pomegranate or grape juice
1 t lemon juice
1/2 t butter

Method:

- 1) Harvest fresh blooms in the morning. All roses are edible but the flavor is usually more pronounced in the fragrant red and pink varieties. I especially like thinner-petalled roses like Gertrude Jekyll, Rose de Rescht and Francis Dubreuil, but thicker-petalled hybrid tea roses like Mister Lincoln, Papa Meiland and Firefighter make good jam too.
- 2) Hold the rose bloom and cut the petals into strips with kitchen scissors taking care not to include the bitter white tip at the base of each petal.
- 3) Sprinkle pectin over bottom of *Ball* jam maker. Add rose petals, juice, butter, lemon and sugar.
- 4) Select "*Jam*". Press "*Enter*." Jam is ready in 21 minutes.
- 5) Place jam in sterilized bottles. Fills two 6-oz. jars. Preserve by canning, or keep in fridge for 3 weeks and freezer for up to 1 year.

Variation: Omit juice and add 1 to 2 cups chopped organic strawberries to 9 cups rose petals. For a thinner jam consistency add 1 1/2 cups of water to the pot before you add the petals.

Step 1



Step 2



Step 3,4



The Final Product!



Step 4

Monthly Rose Care Advice and Practices for May from SDRS Consulting Rosarians

From Robert and Kristine Russell, ruslbranch@cox.net
(Residence in Crest)

April maintenance in the garden is usually a time of great expectation and anticipation for our spring bloom. Every year we do our winter pruning and try to guesstimate the exact date our garden will bloom. The last two years it seems that we have missed a lot of the bulk of our bloom, meaning our spring bloom really has not come into an actual 100% full bloom until the middle of May (which has actually been perfect for our open garden which we usually host the third week of May). So this year I pushed up our winter pruning and finished it up two weeks earlier than the previous two years. It looked like we were on track for our SDRS show during the first weekend in May, but sadly that show had to be cancelled due to the COVID-19 outbreak. Of course, even with cutting and planning and counting the days, weeks and months, it is always going to be up to the good Lord as to when anybody actually gets their first blooms. Also, our microclimate up here in Crest ('the end of the world') is a bit different even 5 miles away from Sue Streeper's home in El Cajon.

We have been busy in the garden of course feeding our first 'can feed' as per the recipe that Ruth Tiffany provides each season with the fertilizer products we so love, and believe me they are fantastic products. I have double checked my EZ-Flow 'fertigation' system and have not had to refill it with a new batch since February as there has been a good amount of rain. Also the water system has been shut off for a good amount of the season until now, of course, considering this last heat wave. I have also continued a two-week spray cycle with my new sprayer and quick disconnect hose system, which I must say has been such a time saver. The sprays I am using at this time and until fall are: foliar sprays- Fuego/HB101/Flint (same active ingredient as compass, Trifloxystrobin), for chilli thrips I use Conserve SC- (active ingredient Spinosad), even though we had only about four plants two years ago get infested and no infestations at all last year. This is pretty much my routine. Except, between blooms I will also include seaweed extract and humic acid. I have found if I include these last two items during the bloom cycle they stain the blooms.

To conclude, Kristine and I will be doing something a little different this Mother's Day weekend. On that **Saturday May 9th at 9:00 AM** we will be doing a **Facebook live open garden tour**. I will walk through our garden doing a live video. I will be opening it up so that it will be a public broadcast. Please log into our live video and let us know that you are there, ask questions, make comments and I will try to make sure we answer all questions and address any comments. This will be something new that we are excited to try considering the circumstances and hopefully will be a success and will encourage some of you to do the same so we all can enjoy each other's gardens! BTW - my Facebook page is Robert E. Russell if you want to send a friend request. I will be posting more pics on Facebook and will be announcing the date and time as well several times in the next few days.

From Christine and Rand Allan, callan@san.rr.com (Residence on Mt. Soledad)

It is May, and our garden is flush with color. The first bloom is alive and well on all the plants, and I've been sharing photos of them on my Facebook page. With the strong April rains, the greenery of our rose bushes flourished. This causes the lack of air circulation between the stocks, so leaves turn yellow and can become diseased with fungus due to low or no air circulation. We try to stay on top of this by removing excess growth on the interior of the roses but at the same time not compromising the growth for bloom cycles. During May we back off on fertilizing doing that now just once a month (usually the first weekend of the month). The same fertilizing solutions are used (Magnum Grow, Fish Emulsion and Seaweed Extract) with an application to each rose. As far as pest and disease management, we maintain an organic garden patrolling regularly for pests and eliminating them. We did have a bit of rust appear, and our treatment for that is carefully removing the affected leaves making sure all evidence is properly disposed of and gardening tools and gloves sterilized. The only item we use to treat our roses is Neem Oil, when needed.



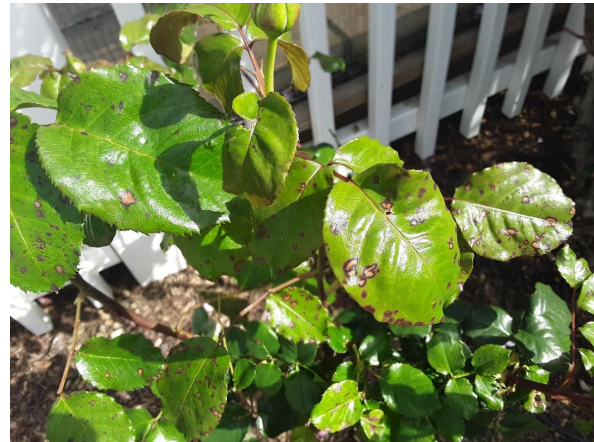
Rainy Day Enemies! The Fungi of Spring!

By Elaine Ornelas, cornelas1949@att.net

As May rolls in, our weather will hopefully warm up and some of the fungus infestations that we saw with the wet weather of April will subside. We can be hopeful but with the climate changes it is sometimes very difficult to predict. Several of our rosarians have noted that they have seen evidence of fungal disease on their roses, particularly black spot, anthracnose and botrytis. I will go through each of these, including symptoms, photos and treatment. Good to save for next April!

ANTHRACNOSE

On April 9, Jim Price writes: “Good morning. Our roses are looking good for the most part. But I've noticed during the past few days that ‘Neil Diamond’ and ‘Red Intuition’ have a major blight on the leaves. I don't recall ever having black spot, certainly not like this. I've got quite a variety of fungicides. But needless to say everything is really wet right now!”



On April 9, Bob Martin replied: “That is not black spot. It is **anthracnose**, another water borne fungus. In general they are treated with the same fungicides. What fungicides do you have? Weather reports say several more days of rain ahead so there’s not much you can do about it until the rain passes.”

On April 9, Sue Streeper replied: “I agree with Bob. Besides spraying after the rain goes away, I would also pick or cut off the affected leaves. And be sure to pick up any fallen leaves and spray the soil too.”

BOTRYTIS

On April 1, Deborah Magnuson writes: “With over five inches of rain measured in my rain gauges last week along with a lack of sunshine, many of my hybrid teas are exhibiting botrytis. Can anyone here offer a recommendation on whether to go ahead and deadhead them now, or take a wait and see approach and simply enjoy the color? I peeled away some of the brownish outer edges on a few of them yesterday as an experiment. ‘Pope John Paul II’, ‘Memorial Day’, ‘Firefighter’, ‘Gemini’, ‘Perfume Delight’, and ‘Just Joey’ are the hardest hit. Attached is a photo of my newly planted rose tree hedge on the lower west side of my garden, and a close up of ‘Just Joey’. Along with ‘Just Joey’, ‘Yves Piaget’ and ‘Life of the Party’ were purchased last season. Walter Andersen delivered an ‘Ingrid Bergman’ and a ‘Neil Diamond’ at the beginning of the shutdown. The two pots have ‘Flower Carpet Pink Splash’ and ‘Appleblossom’they may go in the ground next year. (see photos on next page)

continued on page 8

(Fungus, continued from page 7)



April 14, Bob Martin replies: “We’ve also had 5.2 inches of rain over five days and with the roses beginning to come into bloom, botrytis is rampant. I have been spraying regularly and in fact sprayed for botrytis (and every other water-borne fungus) again on Saturday. Nevertheless, botrytis is everywhere. This simply confirms my experience that there is no effective fungicide for botrytis. That said, botrytis spores move rapidly. The best thing you can do now is to seek to limit the spread until dryer weather sets in. Deadhead the blooms showing substantial signs of botrytis. Those in bud with a few spots could I suppose be left but you will probably need to take those later. This will leave you a lot of sprays as the botrytis has ruined the terminal bloom. It will also protect the remaining buds as they open. In short, by removing the damaged blooms you will get more blooms in the longer run and also set yourself up for the second bloom cycle in June.”

April 14, Rita Perwich replies: “Hi Deborah, I recently wrote an article on botrytis, black spot and rust, and it made me realize that even though we don’t usually think of botrytis as the worst of the bunch, it can live and nourish itself and multiply on live and dead tissue...which makes it imperative to get it out of the garden. I have been nipping off all of beautiful huge blooms of ‘Neptune’. Here is the excerpt: Botrytis damage to the bloom can range from pink spots on the petals to a mass of gray mold. A wound to the cane can open an entry for spores that can cause dieback and must be pruned out. Botrytis is a saprobe which means it can live, nourish itself and multiply on live or dead plant material. The spores reproduce quickly and infect other uninfected blooms making prompt removal of affected blooms and fallen petals imperative. Rain is generally great...but not all the time!”

April 14, Gary Bulman replies: “The damage has been done for the present blooms. My recommendation is to enjoy the present blooms on ‘Playboy’, ‘Playgirl’, ‘Flutterbye’ and ‘Charlotte Anne’, roses that are not left in too bad of shape by the rain. Wait until this weekend’s rain has passed and then dead head them all. I don’t believe we have to worry about timing for the fair.”

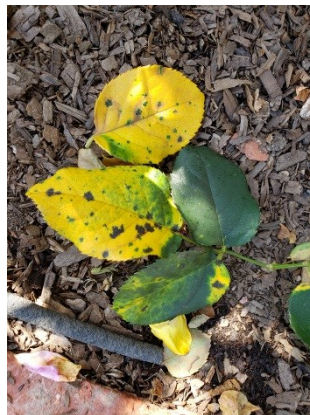
April 14, Elaine Ornelas posts photos of botrytis in various stages of damage:



BLACK SPOT

This year has been a particularly bad year for black spot infestation of our roses, most likely due to our rainy conditions in the spring. It starts first as darkening spots on rose leaves and eventually the rose leaf will turn completely yellow and fall off. If not controlled, it can cause all the leaves to fall, defoliating the entire rose plant. Prevention is the key to treating black spot. Once the early signs of black spot are seen, one must work quickly to subdue it. If your rose has black spot remove all of the infected leaves and treat them with fungicidal spray. All of the fallen leaves must also be picked up from the ground around the rose bush, but throw them in the trash and not into the compost bin. Black spot is very contagious and can easily spread between plants. For bad infestations, spray at least every seven days for three sprayings until the fungus is subdued. We are using the organic fungicide of Serenade and Actinovate. Neem oil can also be used.

Be sure that your roses are planted and prune for optimal air circulation. They should have at least 3 feet between each bush. Center canes of each bush can be removed during the January pruning to improve air flow.



RUST

Rust is a frustrating problem for rosarians and it must be subdued early. The symptoms are small orange spots on the tops of leaves and the tell-tale bright orange powdery spots on the undersides of the leaves. Like black spot, rust can defoliate a rose bush but also shed many orange spores to the ground if badly infested. Again, maintaining good airflow around each rose bush with help to keep rust from being a problem. The standard fungicides mentioned above for black spot can be used with rust as well. But again, early preventative measure are key in keeping down the infestation of rust. Leaves and debris around the rose bush must be removed.

Underside of leaf showing rust



Note: The top of this leaf shows signs of both rust (small orange spots) and black spot (larger dark spots)

Products to treat these fungal diseases: Compass, Decree (for boytritis), Green Cure (OMRI*, ARS endorsed; a potassium bicarbonate-based), Immunox, Pageant, Serenade (OMRI*), Actinovate (organic)

(*OMRI—Organic Materials Review Institute, a nonprofit organization that provides an independent review of products such as fertilizers and pest controls that are intended for use in certified organic product and processing.)

20th Century Floribundas

By Robert B. Martin Jr., ARS President and Master Rosarian, petrose@aol.com

In our last walk I introduced you to the “floribunda”, so named because it typically produces abundant blooms in sprays. But, having done so I promptly digressed to those floribundas that typically produce individual blooms in the manner of a hybrid tea, often with hybrid tea form but smaller in size than a typical hybrid tea. In this walk I return to the classic cluster-flowered floribundas that actually fit the traditional definition.

The Early Floribundas

Long-term readers will recall that I began this series of articles with a discussion of the polyanthas in our garden. There I explained that the polyantha traces to the rose known as *Rosa multiflora* ‘Polyantha’. As a class, the polyantha shares many of the *R. multiflora* traits including its distinctive fringed “stipules”, the small outgrowth at the base of the leaf stalk, as well as the production of numerous blooms borne in clusters at the tops of branches. However, the polyanthas differ from *R. multiflora* in several important respects. The most important are its dwarf blooms, its dwarf bush form and its repeat blooming habit.

To most rose historians, the major contribution of the polyantha to modern roses came from the cross of the polyanthas with the hybrid teas, a development that resulted in large cluster-flowered varieties which in time became known as the floribundas. Although the 1909 introduction ‘Gruss an Aachen’, a reputed cross of a hybrid perpetual and a hybrid tea, is often credited with being the first floribunda, the first recorded cross of a polyantha with a hybrid tea was actually a variety introduced in 1892 by Soupert & Notting as ‘Petite Leonie’. The latter was a cross of the polyantha ‘Mignonette’ with the hybrid tea ‘Duke of Connaught’. It is described in the literature as: “dwarf, bushy, flower small, full, imbricated, outer petals porcelain white tinted light pink, the center carmine lake.” The plate reproduced in Brent C. Dickerson’s classic “The Old Rose Advisor” is remarkable and has the look to the modern eye of a small floribunda.

In 1912 the Poulsens of Denmark introduced ‘Rodhatte’ (which is Danish for “Red Riding Hood”), a cross by Dines Poulsen of the polyantha ‘Mme. Norbert Levavasseur’ with the red hybrid tea ‘Richmond’. Now recognized as one of the earliest floribundas, ‘Rodhatte’ has large cherry-red blooms produced in large clusters on a compact bush.

About the beginning of the First World War, Dines Poulsen handed over the breeding of roses to his younger brother Svend, who carried the development of the floribunda forward. The next major step was the release in 1924 of ‘Else Poulsen’ and ‘Kirsten Poulsen’, both crosses of the polyantha ‘Orleans Rose’ with the hybrid tea ‘Red Star’. Both are vigorous bushes with large blooms borne in clusters. The blooms of ‘Else Poulsen’ are a bright rose-pink, semi-double while those of ‘Kirsten Poulsen’ are cherry red and single.

According to Jack Harkness, the novelty of these two introductions was demonstrated by the confusion they caused: “At first they were called Dwarf Polyanthas, but that being plainly ridiculous, they became Hybrid Teas, which being nor more sensible led to the invention of a new class, Hybrid Polyanthas.” The name “Hybrid Polyantha” continued until in 1952 the name of the class was changed to “floribunda”, originally a marketing term invented by the major rose firm Jackson & Perkins.

To those interested in the early floribunda, I recommend the recently released book by Brent C. Dickerson titled “The Early Floribundas”, available in print at Amazon.com. Dickerson is the author of the monumental 1992 work, “The Old Rose Advisor” as well as its companion volume, “The Old Rose Adventurer”, published in 1999. All are massive works of scholarship that provide in a convenient, often entertaining fashion, everything published about the roses under examination.

The oldest floribunda in our garden is the 1909 introduction, ‘**Gruss an Aachen**’, the rose credited with being the first floribunda. It is as mentioned supposedly a cross of a hybrid perpetual and a hybrid tea, which if true should make it one or the other. Then again, Wilhelm Kordes was quoted in the 1926 *American Rose Annual* as saying: “Now, I remember that it was sent out as a hybrid Polyantha; if the claimed parentage is right, where does the Polyantha come in? However, I think this rose has a real Polyantha as a parent. The build of the truss shows proper Polyantha influence, and all seedlings from ‘Gruss an Aachen’ flower in trusses, the same as that variety itself”.



‘Gruss an Aachen’ continued on page 11

(Floribundas, continued from page 10)

To my eye, 'Gruss an Aachen' does not show polyantha influence in the "build of the truss" or otherwise, but rather its fully double blooms, produced individually or in small clusters are more suggestive of an English rose in the style popularized by David Austin. In fact, Austin claims 'Gruss an Aachen' as a forerunner of the English rose. We have a number of English style floribundas in our garden, so many in fact that they are deserving of an installment on their own. I will therefore defer further discussion of 'Gruss an Aachen' until that time and, instead, turn my attention to the more classic floribundas of the late 20th Century.

Kordes Floribundas

I begin with the ultimate classic floribunda, '**Iceberg**', bred by Reimer Kordes in Germany and introduced in 1958. Named a World's Favorite Rose in 1983, '**Iceberg**' is on the short list of most rosarians as one of the world's best roses. The bush features spray after spray of pure white, semi-double blooms that can give the bush the appearance of its name – an iceberg. The bush is vigorous, disease resistant, and seems to thrive everywhere. I particularly like it as a tree rose because in bloom it presents a pom-pom effect that is quite striking. It is ubiquitous in San Diego and likely the best-selling rose of all time.



When we moved to our property in 2010, there were a number of older roses that have since passed on or have been removed. One of the few remainders is '**Iceberg**' which is good enough to keep but not actually one of my favorites. That is because I am most focused on the blooms as cut flowers for show. The individual blooms of '**Iceberg**' are semi-double and attractive enough, and they make nice sprays. But there is not that much to the blooms and the clusters are very loose. Consequently, it is not a big winner at rose shows. The attraction of '**Iceberg**' is the abundance of blooms on an individu-

al plant that make it look very good from a distance, thus making it the classic white landscape rose .

'**Iceberg**' was bred by Reimer Kordes in Germany from a cross of the hybrid musk 'Robin Hood' × Virgo, the latter a white hybrid tea, 'Robin Hood' is also the parent of each of the polyantha seven dwarfs and is no doubt the source of the large clusters of blooms typical of the hybrid musks and polyanthas.

Reimer Kordes, the breeder of '**Iceberg**', is also the breeder of two other outstanding show floribundas that we grow. The first of these is '**Lavaglut**', introduced in Germany in 1978. Now the #2 show floribunda over the last ten years, '**Lavaglut**' became widely available in the U.S. through Weeks Roses. We have three in our garden on 'Fortuniana' rootstock, where it makes a medium upright bush that produces numerous massive clusters of small velvet dark red ruffled blooms. The name in German means "lava glow", which is a pretty good description of the tight clusters. The bush itself is compact with nice glossy foliage that does attract mildew if not attended.



'Lavaglut'

The #1 show floribunda over the last ten years is '**Hannah Gordon**', also bred by Reimer Kordes and introduced in 1984. 'Hannah Gordon' is a tall growing vigorous bush with dark green glossy foliage that produces large clusters of semi-double large blooms



'Hannah Gordon'

of cream edged in vibrant deep raspberry pink. The rose is often sold as 'Nicole' and it is likely that most of the roses sold as 'Nicole' in the U.S. are actually '**Hannah Gordon**'.

'Nicole' and '**Hannah Gordon**' are in fact sister seedlings. '**Hannah Gordon**', as mentioned, is a tall, vigorous grower with semi-double blooms of perhaps 20 petals, and a bright raspberry edge. 'Nicole', on the other hand is a medium plant with double blooms of 35 petals, cream with a soft pink edge. '**Hannah Gordon**' is known in New Zealand as 'Raspberry Ice'. It is also sold as 'Tabris', the name of a town in Iran.

(Floribunda, continued from page 11)

We also grow **'Glenda Marie'**, a sport of **'Hannah Gordon'** found by John Sitton, an outstanding exhibitor in Oregon and introduced by Edmunds Roses in 1999. **'Glenda Marie'** has shrimp pink edges to the creamy white blooms but is otherwise a tall, vigorous grower like **'Hannah Gordon'**. Our vigorous bush has also thrown what appears to be a climbing version of **'Glenda Marie'** which I have propagated and am testing.



Other European Floribundas

The German breeder Mathias Tantau, Jr is responsible for two of the floribundas in our garden, the first of which is **'Geisha'**, introduced in 1964. I first encountered this rose in Dona's Arizona garden where it was one of her favorite floribundas. Writing about it, she described it thus: "This cluster-flowered floribunda is medium pink, semi-double and has a mild fragrance. It repeats well even in our heat once it becomes established. It is resistant to rust and powdery mildew. The growth of the two bushes here was modest at first but picks up in the third year. The healthy, medium green foliage is in good proportion to the 3-4-inch blooms. They are also quick to repeat bloom. Part of the uniqueness of this variety is the abundance of wide, heavy amber stamens touched with maroon. The warmth of the stamens contrasts well with the cool, silvery pink of the petals. The blooms come singly as well as in clusters of three to seven. They last well both on the bush and in the vase. One needs only a bit of extra care and patience to let this beautiful floribunda become established and will then be richly rewarded." I agree with that description and note in particular the amber stamens that make the rose special. The bush we grow is actually a climbing version discovered in the Arizona garden of Barbara Schoenberg, one of Dona's dear friends and the one responsible for getting Dona started with roses.



'Geisha'

The second from Mathias Tantau, Jr is **'Showbiz'**, introduced in 1983. A winner of the AARS designation in 1985, **'Showbiz'** is a compact, even short bush, that produces heavy sprays of semi-double orangish red blooms that often require staking to keep them off the ground. The accompanying photo was taken looking down on the bush.



'Showbiz'

Another low growing bush, this from the English firm of Harkness is **'International Herald Tribune'**, released in 1984. Also known as "Violetta", it makes a smallish, low-growing bush that we grow in a large container. The bush produces violet purple semi-double (20 petals) blooms in large trusses. The blooms are small (2-3") and the bush is highly disease resistant with semi-glossy, medium green foliage. It was named the Golden Rose of Geneva in 1983 and also received Gold Medals in Tokyo in 1983 and in Monza in 1984. The registration suggests it has a moderate fragrance but I have detected none.



'International Herald Tribune'

For those unfamiliar with the name, the International Herald Tribune was originally the European edition of the New York Herald founded in 1887, which became the European Edition of the New York Herald Tribune in 1924. Later, in 1967, the International Herald Tribune was published under the joint ownership of the Herald Tribune, the New York Times and the Washington Post. This trio was then reduced to the Washington Post and the New York Times in 1991, and finally to only the Times in 2003. Most recently, it became the International New York Times on October 14, 2013, thus bringing the name to an end.

Moving to the other extreme in size, we very much like **'Dancing Pink'**, a deep pink floribunda originally introduced in England circa 1993 by R. W. Henson, a little-known U.K. breeder. It is a cross of the Harkness apricot blend floribunda, 'Southampton' × 'Dortmund', the classic 1955 red Hybrid Kor-desii with its very glossy foliage, and vigorous propensity to climb.



'Dancing Pink' presents semi-double (6-14 petals) blooms of brilliant bubble gum pink that come in huge, attractive well-formed sprays. The bush is very vigorous and tall growing. The foliage is medium green, semi-glossy and relatively disease resistant in our garden. The bloom color is clean, lasting and like a neon sign in the garden. The blooms are also said to have a moderate to strong fragrance, although I have not noticed this.

Although introduced in 1993, **'Dancing Pink'** did not make it to the U.S. until 2009, when it was made available through Wisconsin Roses. In an August 2009 email from Steve Singer, he described it as another he'd "fallen for" with "huge trusses of clear pink blooms, in lovely sprays." It arrived in our garden in late 2012 and by 2013 was already producing beautiful sprays. In May 2014 at the San Diego spring National show, Dona and I won the

National William H. Mavity Trophy, as well as the District Pacific Rose Society Trophy, both of which specify an entry of five floribunda sprays, each a different variety in separate containers. In both cases, we had a marvelous spray of **'Dancing Pink'** anchoring our entry. Since then we have won with it locally on several occasions including the collection of six sprays pictured.

Sexy Remy and Sam McGredy

Several years ago, I wrote an article for the 2009 *American Rose Annual* in which I was asked to write about the top ten all-time best garden varieties that are still commercially available. Taking up that challenge, I decided to select one rose each from ten different categories. My choice for the best garden floribunda was **'Sexy Remy'**.

'Sexy Remy' was bred by my late friend Samuel Darragh McGredy IV (1932 – 2019) the last of four generations of Northern Irish rose hybridizers. His great grandfather, Sam McGredy founded the family nursery in 1880, while his grandfather Sam McGredy II focused the nursery on roses in 1895. Sam's father, Sam McGredy III took over in 1926 but died abruptly in 1934, when Sam was but two years old. Following his education, Sam was handed the keys to the nursery in 1952.

In 1972, Sam McGredy IV moved to New Zealand to escape the violence in Northern Ireland. There he achieved great successes in rose breeding, including seven AARS Awards, sixteen Royal National Rose Society Gold Medals, and four Golden Roses of the Hague. His successes also included a remarkable series of "hand-painted roses" beginning with **'Regensberg'**, introduced in 1979.

Sam McGredy's told me his best rose was **'Sexy Remy'**, a medium pink floribunda introduced in 1985 from a cross of **'Seaspray'** × **'Dreaming'**. A prolific bloomer, it produces an abundance of large well-formed clusters of large pom-pom blooms on a medium, but compact bush, with excellent disease-resistant foliage. As a cut rose, it is long lasting and it also refrigerates well. It is a great landscape rose that was awarded the prestigious Portland Gold Medal in 1990. It is also ranked as the #3 exhibition floribunda over the last ten years, performing well in nearly every region. And, as a breeding rose, Sam commented that "it lives up to its name" and "its children dominate the rose breeding scene."



'Sexy Remy'

Sam McGredy retired from rose breeding in 2007. In the early years of the Internet, he was an active contributor on the old newsgroup, rec.gardens.roses, through which we became friendly. Sam McGredy, being Irish was always one to also enjoy a party and in due course met Darryl "Rex" Hotchin (1933-1994), who became a drinking buddy. Sam, like many rose breeders, would give a new rose a nickname, so a new pale pink floribunda became "Sexy Remy", the nickname of Rex Hotchin. Then, when it came to the commercial release, Sam stuck with the name. "Sexy Remy", the man, was nothing like a dainty pink floribunda, but Rex was very proud that his good mate Sam would name a rose after him. He was also "very amused when the British rose growers announced that the name was in most poor taste." Rex passed away in 1994 at the age of 61, and his tombstone contains a depiction of the rose plus the inscription, "After whom the rose Sexy Remy was named."

continued on page 14

Of the many floribundas bred by Sam McGredy, one of the least known on these shores is **'Brown Velvet'**, a russet floribunda introduced in New Zealand by McGredy Roses International in 1982 as 'Colourbreak'. It produces somewhat small (3"), quartered old-fashioned blooms of orange-brown, in small clusters. The bush itself is somewhat short with glossy, dark green foliage. Nowadays it is likely that it would be released as a miniflora, a class that did not exist at the time of its introduction.



'Brown Velvet'

American Floribundas

So, what are the best two floribundas of all time? Ask a serious rosarian and it is likely he or she will name **'Iceberg'** and **'Sexy Remy'**. What happens then if you cross **'Iceberg'** x **'Sexy Remy'**?



'Fabulous!'

The result for the great American breeder Keith Zary was **'Fabulous!'**, a Gold Medal winner at Lyon France in 1997 and the Jackson & Perkins 2001 Floribunda of the Year. **'Fabulous!'** is a robust, bushy, upright floribunda of medium height (3 1/2 feet) which produces pure white 3 1/2-inch blooms of camellia form with 25-30 petals. The blooms are borne in large clusters that display well against dark green, glossy, disease-resistant foliage.

Continuing with American breeders, we have the little-known **'Pride of Oakland'**, bred by Robert V. Lindquist and introduced in 1977. My friend Peter Alonso and I came across this at a Northern California rose show many years ago and we were blown away by the large cluster of pink, rosette blooms that it produces. A cross of the classic Kordes floribunda, **'Pinocchio'** x the polyantha **'China Doll'**, the bush on its own roots has not proved very vigorous, putting most of its energy into producing blooms. It is said to have a spice fragrance which has escaped my notice.



'Pride of Oakland'

Concluding my discussion of American floribundas, and taking us to the turn of the Century, we grow **'City of San Francisco'**, a medium red floribunda bred by Tom Carruth and introduced in 2000. **'City of San Francisco'** produces massive rich medium red sprays that are comparable in size and impact to **'Fabulous!'**. We grew two of these in Arizona but were initially reluctant to plant them here after learning that the rose will not refrigerate without a dramatic color change. The rose is



'City of San Francisco'

however a beacon in the garden and cut fresh can still show. To illustrate the former, the rose won the 2003 Rose Hills Golden Rose Award.

'City of San Francisco' has an unusual breeding, the seed parent being the velvet red miniature, **'Santa Claus'**, and the pollen parent being a cross of the single floribunda, **'Playboy'** x **'Olympiad'**, Sam McGredy's red hybrid tea.

Now in the 21st Century, breeders have continued to bring us excellent floribundas. In our next installment I will introduce you to some newer introductions in our garden.

The 2020 *Combined Rose List*

By Robert B. Martin Jr.

Readers of my articles and those looking at photos posted online or in my programs, often ask: “Where can I buy that rose?”. That is a particularly relevant question in these days of sheltering at home with limited, if any, access to our local nurseries. The best answer to that question is, as it has been for many years, the *Combined Rose List*, compiled and edited by Bev Dobson and Peter Schneider.

The *Combined Rose List* aims to record all roses known to be in commerce worldwide, and every nursery that sells roses by mail order. The 2020 edition is a 6” x 9” soft cover 274-page book that includes a nursery list with updated data on 267 nurseries worldwide, including 113 in North America. The 18-page nursery list provides addresses, phone and fax numbers, email addresses, websites and other useful information on ordering.

The nursery list is followed by a rose list that contains essential information on 16,533 roses, including their class, color classification, year of introduction, breeder and the American Exhibition Name (AEN). There are also notations that reveal additional information, including fragrance, whether a rose is a single, whether a rose is striped, major awards won and patent status.

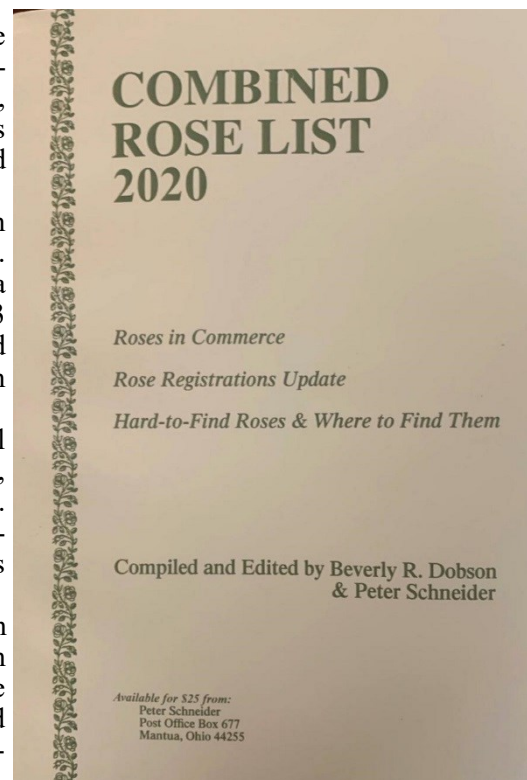
The *Combined Rose List* lists all rose registrations published in American Rose Society sources as well as comprehensive documentation of the numerous unregistered roses of the world. In every case it uses the most recent AEN as the primary entry, with all synonyms cross referenced to it. It is in fact the only currently available source in print for this information.

I have for years purchased an annual copy of the *Combined Rose List*, with the 2020 edition most recently received. I have also maintained an active communication with Peter Schneider for years. His accuracy and attention to detail is unparalleled and the *Combined Rose List* is my go-to book when asked questions about rose. I highly recommend it.

The *Combined Rose List* is available for \$28 postpaid from:

Peter Schneider
Post Office Box 677
Mantua, Ohio 44255
Email: peter@combinedroselist.com

More information and ordering by credit card or Paypal is available through www.combinedroselist.com



Please Welcome Our New Members!

By Kirk Rummel, knrummel@sbcglobal.net

Please welcome any new members, to our society. If you meet them at any of our future events, please make them feel at home.

Creepy Crawlies and Other Rose Pests!

By Elaine Ornelas, cornelas1949@att.net

Often, the consulting rosarians of our society are asked to identify various pests that might damage our roses. Here is an example of a communication that came through our consulting rosarian email address:

Woolly Bear Caterpillar

April 20, Email from Sharon Gann “ Can anyone identify this bug?”

April 20, Gary Bulman responds: “I think it is probably a Woolly Bear caterpillar that turns into a moth.”

April 20, Sue Streeper responds: “I agree with Gary. Caterpillars munch on leaves, so it’s best to pick them off and squish them”



European Rose Slugs

April 24, Elaine Ornelas emails: “Just found this on the back of our ‘Hurdy Gurdy’ leaf (mini climber). They are really small...about 1/4 inch and wooly. Any ideas? It turns the leaf into lace.”

April 24, Gary Bulman responds: “They are European Rose Slugs. Conserve should take care of them.”



Hoplia Beetle

We found this small beetle in one of our ‘French Lace’ blooms. It prefers to munch the inside of the blooms of light-colored roses. It is a Hoplia beetle. The best management is to pluck them from the bloom and drop them into a bucket of soapy water, or to squish them.



A 'Virtual Rose Show'? Yes, We Can!

By Elaine Ornelas, cornelas1949@att.net

So this spring, we all had TONS of beautiful rose blooms, but no rose shows to take them to! Yes, we are sharing them with friends and family, and decorating our homes with them. But there's nothing like getting up in the wee hours of the morning, loading our cars, and heading off to a rose show with our fellow exhibitors. And the anticipation of winning the Queen of the Show is palpable!

So what to do? We will have a 'Virtual Rose Show', that is, one where exhibitors would submit photos of their best roses and submit them to be displayed in a document to be sent later to the membership. Here is how it will work.

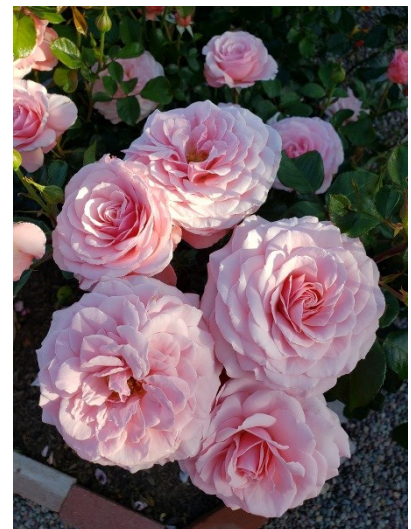
- ◆ Members will photograph their best rose blooms of roses from their own garden using their cell phone or a digital camera.
- ◆ The photos need to be of a **single bloom or spray only**. (No garden photos please)
- ◆ Each person will select and send **only their three best photos** to Elaine Ornelas at cornelas1949@att.net with the name of the exhibitor, the name and type of the rose accompanying each photo.
- ◆ **The deadline to submit photos is Sunday, May 24, 2020.**
- ◆ The photos would be compiled into a document and sent out to the membership for their enjoyment in June.
- ◆ Because of the complexity of this method, and the challenge of judging only photos of the blooms, there would be **no judging** of the blooms in the photos. This 'virtual show' is meant only for the enjoyment of the members of our rose society.

We are encouraging ALL rose society members to send in their best photos, not just the 'high-end' exhibitors. This means folks that have never entered a rose show, or submitted a photo, are more than welcome to participate. Hopefully, each member of our society will join in this fun event.

Here are some example of photos that might be submitted for the 'Virtual Rose Show'.



*Clockwise from upper left: 'Neil Diamond',
'A Night of Magic', 'Teasing George',
'Sexy Rexy', 'Gertrude Jekyll', and
'Carding Mill'*



The Great Fair Rose Giveaway!

By Elaine Ornelas, cornelas1949@att.net

Sadly, the 2020 San Diego County Fair has been cancelled this year due to the COVID-19 outbreak and with it goes our San Diego Rose Society rose display that was planned for that event. For the past two years, approximately 40 roses donated by Weeks Roses for the exhibit have been pampered by Sue Streeper. So now...what to do? There were 40 roses sitting in Sue's backyard with no where to go!

But we had a plan! It was decided by the SDRS board that it would be a good outreach to donate these roses to any of the 50 interested new members of our society who had signed up since January 2020. So we contacted the new members and set up a schedule for the roses to be picked up from Sue's house, using safe distancing practices and timing, adhering to the COVID-19 precautions. But all of our best planning ran into a bit of a hiccup. Unfortunately Sue Streeper had some health issues had to be hospitalized on our planned give-away day. But thanks to her wonderful son, Rod and her daughter-in-law, Jeannine, we worked out a system to still have the give-away. My husband, Bill, and I as well as Zella and Richard Burk came to Sue's house and coordinated the effort. Happily, Sue's health issues were resolved within a few days and she came home.

But what a response! Bottom line, all of the fair roses were given away to the new members as well a few that were given away to Sue, and Zella and Richard Burk (project managers for the rose garden). The new members were so grateful for their new 'adopted' roses.



Beginning of the give-away



Near the end of the give-away



Two happy new members after they picked up their roses

Members' Gardens Are Exploding! Sharing a Few Photos

By Elaine Ornelas, cornelas1949@att.net

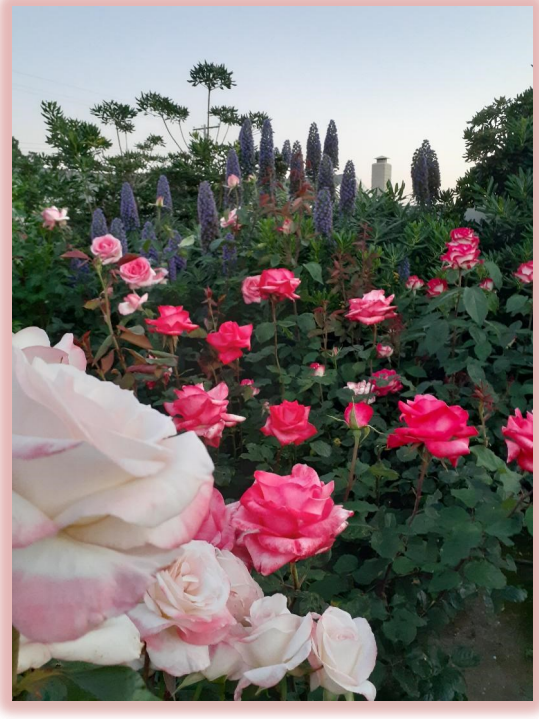
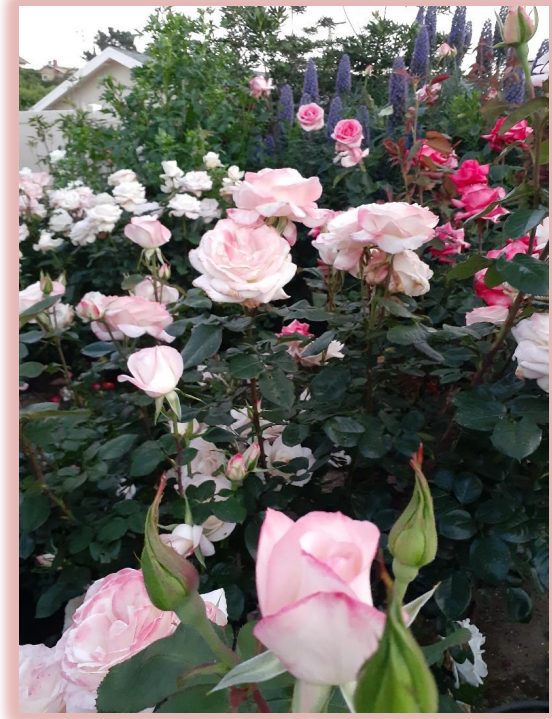
Because of the COVID-19 precautions, many of our rose events have been cancelled. These are strange times but as a rose family, we will not be subdued or prevented from sharing our rose beauties. Here are a few pictures that our members have shared with me or on social media. Relax and enjoy the rose show!

Christine and Rand Allan's Garden

*Clockwise from top
center: 'George Burns',
'Othello', 'Diamond
Eyes', 'Ebb Tide'*



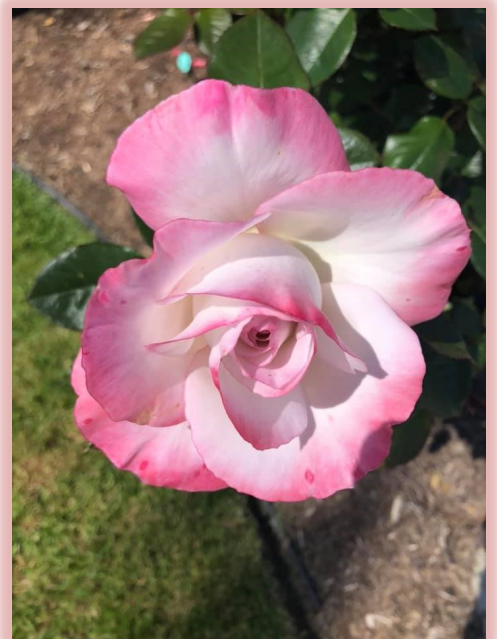
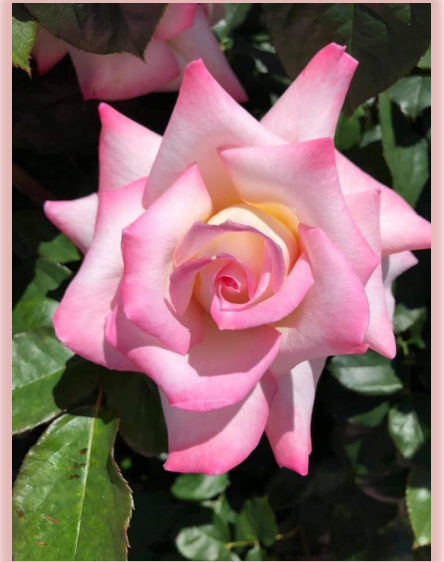
Frank Brines' Garden



*Clockwise from upper left: Garden photos (2),
'Phloxy Baby', 'Escondido Sunset'*



Ken Huff's Garden



Clockwise from upper left: 'Daddy Frank', 'Bee's Knees', 'Secret', 'Sister Ruby', 'Our Lady of Guadalupe', and 'Shannon Lanaya'

Deborah Magnuson's Garden



'Double Delight'



'Miss Congeniality'



'Ring of Fire'



'Francis Meilland'



*'Julia Child' and
'Mlle Cecile Brunner'*

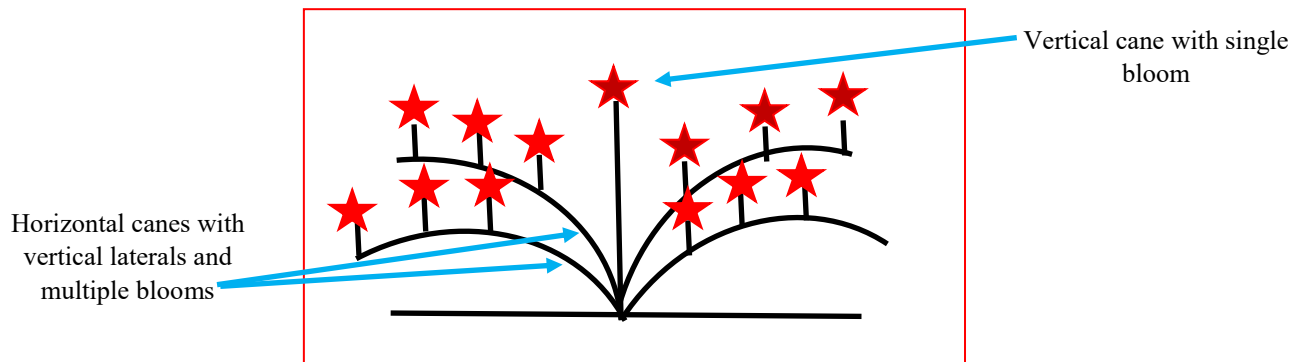


'Perfume Delight' (foreground) and 'Fourth of July' (upper left trellis)

Did You Know? You Can ‘Peg’ a Rose!

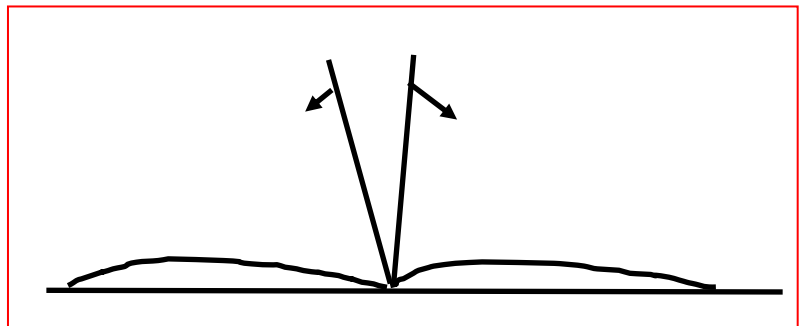
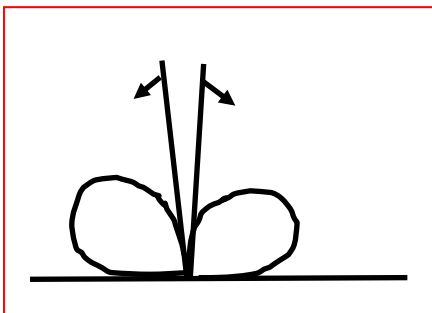
By Elaine Ornelas, cornelas1949@att.net

No, it is not the song ‘Peg o’ My Heart’ or defined as a “a short cylindrical piece of wood, metal, or plastic, typically tapered at one end, that is used for holding things together, hanging things on, or marking a position”. From a rose perspective, pegging is the process by which the canes of a climbing rose are manipulated to encourage more bloom production. There is a science behind this technique. Climbing roses have a hormone that inhibits the growth of more than one bloom per cane but rosarians would like to see many blooms on their roses. So what to do?!



Before we talk about pegging, let’s just discuss training the long pliable rose canes onto a trellis attached to a wall. This technique can also be used to train a climbing rose onto an arbor or garden arch, but it takes a little more patience. If a cane is gently bent down from its natural vertical position to a horizontal position and secured to a trellis, new vertical shoots will emerge from the bud eyes of that cane. Each one of these laterals will generate blooms, resulting in many more blooms on the climbing roses. To the left is a couple of photos of our climbers showing this effect.

Pegging is a slightly different version of this technique. Method 1: Instead of securing the long vertical canes horizontally, they can be pulled over so that the top of the cane meets the base of the rose and is secured there, forming a circle with the each cane. This technique can only be used with supple canes that can bend without breaking. It is a good idea to use pegging at the same time of year that you would prune your climbing roses. Method 2: If there is more space available the long canes can be pulled out horizontally and secured to the ground.



List of Nurseries for Roses

Here is a list of nurseries which some of our rosarians commonly use to obtain roses.

Some of these are local and some are some distance from San Diego or are for on-line ordering only.

LOCAL:

Armstrong Garden Centers	www.armstronggarden.com
Walter Andersen	www.walterandersen.com
Kniffings	www.kniffingsnursery.com
El Plantio Nursery	www.elplantationnursery.com
Hunters	www.huntersnursery.com
Evergreen	www.evergreennursery.com

NOT LOCAL OR ON-LINE ORDERING ONLY:

K and M Roses	www.kandmroses.com
Regan Nursery	www.regannursery.com
Wisconsin Roses	www.wiroses.com
Palatine Roses	www.palatineroses.com
For Love of Roses	www.forloveofroses.com
Angel Gardens	www.angelsgardens.com
Laguna Hills Nursery	www.lagunahillsnursery.com
Plant Depot	www.plantdepot.com
Rogue Valley Roses	www.roguevalleyroses.com
Green Thumb	www.greenthumb.com
Cool Roses	www.coolroses.com
Otto & Sons	www.ottoandsons-nursery.com
Heirloom Roses	www.heirloomroses.com
Burlington Roses	www.burlingtonroses.com
Antique Rose Emporium	www.antiqueroseemporium
Roses Unlimited	www.rosesunlimitedsc.com

San Diego Rose Society and Social Media

Please follow us on Instagram or Facebook:

www.facebook.com/sandiegorosesociety

www.instagram.com/sandiegorosesociety or @sandiegorosesociety

Event Calendars and Web Sites

San Diego Rose Society Calendar of Events

2020

Cancelled: May 6, 2020, 7:00 p.m.: SDRS Board Meeting

Cancelled: May 10, 2020: Open Gardens—Bob and Dona Martin

Cancelled: May 16, 2020: SDRS Annual Pilgrimage

Cancelled: May 18, 2020: SDRS Monthly Meeting

June 2, 2020 (**tentative date pending COVID-19 regional update**): SDRS Board Meeting

June 14, 2020 (**tentative date**): SDRS Super Bloom event at the Balboa Park Inez Grant Parker Memorial Rose Garden

June 15, 2020 (**tentative date pending COVID-19 regional update**): SDRS Monthly Meeting

Local/Regional Rose Events

2020

Cancelled: May 9-10, 2020: 21st Annual Walter Andersen Nursery **Rose Show**; Walter Andersen Nursery Poway location; the nursery has requested that interested folks send their jpeg rose photos with name, rose variety and rose name to roseshow@walterandersen.com

Cancelled: June 5—July 5, 2020: San Diego County Fair and Flower Show; **The SDRS rose garden exhibit and project have been cancelled**

National Events

2020

Postponed to new date of August 26-30, 2020: June 17-21, 2020: ARS Spring National Convention & Rose Show; hosted by Pikes Peak Rose Society, Hotel Elegante, 2886 South Circle Dr., Colorado Springs, CO; contact: Diana Kilmer originalsbydiana42@verizon.net

Other Local Gardening Events

2020

San Diego Floral Association Calendar <http://www.sdfloal.org/calendar.htm>

San Diego Botanic Garden Calendar <https://www.sdbgarden.org/events.htm>

Useful Websites and Links

San Diego Rose Society (www.sdrosesociety.org)

American Rose Society (www.rose.org)

American Rose Society Pacific Southwest District (www.pswdroses.org)

Help Me Find (roses) (www.helpmefind.com/rose)

Rose Show Results (<http://www.roseshow.com/results/>)

New Process for Contacting Consulting Rosarians

By Elaine Ornelas, ornelas1949@att.net and Beth VanBoxtel, SDRS webmistress

The listing below for consulting rosarians is also listed on the San Diego Rose Society's website, including phone numbers and email addresses. Our website is a public domain and can be viewed by everyone and is intended to be that way so that the public can harvest useful information about growing roses. However the email address can be accessed by 'web crawlers' and can be used to receive spam emails and spam phone calls. Listing emails and phone numbers is not a good idea with today's data breaches. So our board has decided, at our webmistress' encouragement, to not post emails and phone numbers.

So the new procedure for contacting consulting rosarians is to use a generic contact email address, listed below. Once the user accesses this email the message goes directly to the webmistress who will forward the email on to the appropriate consulting rosarian. Hopefully this will prevent any adverse conditions which might have resulting from having the emails and phone numbers posted readily.

New SDRS email address: sandiegorosesociety@gmail.com

Consulting Rosarians for San Diego Rose Society

Name	Area	County Location
Christine Allan	La Jolla	W
Steve Berry	San Diego	C
Frank Brines	San Diego	E
Gary Bulman	Escondido	N
Linda Clark	La Mesa	E
Frank Hastings	El Cajon	E
Ken Huff	Escondido	N
Bob Kolb	Sunset Cliffs	W
John Lester	Tierrasanta	C
Deborah Magnuson	Clairemont	W
Carl Mahanay	Imperial Beach	S
Dona Martin, Master Rosarian	Escondido	N
Bob Martin, Master Rosarian	Escondido	N
Soledad "Rita" Morris	San Diego	C
Elaine Ornelas	Clairemont	W
Bill Ornelas	Clairemont	W
Rita Perwich	Coronado	W
Jim Price	San Diego	C
Dwyn Robbie, Master Rosarian	Del Mar	W
Robert Russell	Crest	E
Sue Streeper, Master Rosarian	El Cajon	E
Ruth Tiffany, Master Rosarian	San Carlos	E

In Our Thoughts and Prayers....

Please lift up your healing thoughts for the following folks in our rose family who are dealing with illness or upcoming surgery: **Bob Kolb, Marty Kolb, Linda Clark and Carl Mahanay**. Also, keep **Evelyn Alemanni** in your prayers as she begins her journey battling cancer. Our prayers go to **Sue Streeper** who was hospitalized in April for a cardiac issue but has since been released to come home. **Frank Brines**, who had a mild stroke in March, is also recovering.

And we especially send our protective thoughts and prayers to all of the **doctors, nurses and other caregivers** who are placing their lives at risk in caring for any of us who are stricken with the COVID-19 virus infection. Bless you all!

Photo Credits for this Issue

Page 1: Photo of Ken submitted by Ken Huff; rose photos by Elaine Ornelas

Page 2 : Photo of rose background by Elaine Ornelas

Pages 4-5: Photo of Rita by Elaine Ornelas; other photos by Rita Perwich

Page 6: Photo by Christine Allan

Page 7: Photos by Jim Price

Page 8: Garden photos by Deborah Magnuson; rose photos by Elaine Ornelas

Page 9: Photos by Elaine Ornelas

Pages 10-14: Photos by Bob and Dona Martin

Page 16: Photos by Sharon Gann and Elaine Ornelas

Page 17: Photos by Elaine Ornelas

Page 18: Photos by Elaine Ornelas

Page 19: Photos by Christine Allan

Page 20: Photos by Frank Brines

Page 21: Photos by Ken Huff

Page 22: Photos by Beth Van Boxtel

Page 23: Photos by Elaine Ornelas

Rose Ramblings

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